

2022 ELLAK International Conference

Ethics of Life Reconsidered: Coexistence in a Chronic Emergency

December 15 - 17, 2022

A Hybrid Conference

(Hongik University and Online)

Hongik University(Hong-Mun Hall), Seoul



Contact



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Program Overview

	Day 1 Thursday, December 15	Day 2 Friday, December 16	Day 3 Saturday, December 17
9:00	Registration	Special Session 4	Keynote Speech 2
10:00	All Day	General Session B1	09:00-10:30
11:00	Special Session 1	Keynote Speech 1	Special Session 7
12:00	10:45-12:15	10:45-11:45	10:45-12:15
13:00			
14:00	Opening Address 14:00-14:40	Special Session 5	Special Session 8
15:00	General Session A2	13:00-14:30	13:30-15:00
16:00	Special Session 2	Plenary Session	Special Session 9
17:00	15:15-16:15	14:45-16:15	15:15-16:45
18:00	Special Session 3	Special Session 6	Roundtable Session
19:00	16:30-18:00	16:30-18:00	17:00-18:30
20:00		ELLAK Awards and Reception	
		18:10-20:00	

- Please Note: Each session will be recorded only for the archiving.
- Instructions for participants:
 1. Presenter will give a presentation, sharing the manuscript (or PPT slides if necessary - you don't need to submit PPT slides to ELLAK) via the "Share Screen" function.
 2. Every participant will be muted when joining the meeting room. Please "Unmute" by yourself when you need.
 3. Every session will be recorded only for the purpose of archiving. ELLAK will not distribute the recording file in any circumstances.
 4. Proceedings will be distributed by email to those who complete the online registration.

Day 1: Thursday, December 15, 2022

9:00-10:30	NRF Korea-US Special Cooperation Symposium			
	Distinguished Journal Editors Forum			
	R924 (Room Main)			
	Registration			
	All Day at R515			
10:30-10:45	Break			
10:45-12:15	Special Session 1			
	“Literature and Economic Inequality” (in English)			
	R924 (Room Main)			
	General Session A1			
	Individual Session 1 R512 (Room A)	Individual Session 2 R528 (Room B)	Graduate Session 1 R532	
12:15-13:30	Lunch Break			
13:30-15:00	Opening Address 14:00-14:40(40 mins)			
	Jong-Woo Lee (ELLAK President)			
	R924 (Room Main)			
	General Session A2			
	Individual Session 3 R512(Room A)	Graduate Session 2 R528	Graduate Session 3 R532	
15:00-15:15	Break			
15:15-16:45	Special Session 2			
	“Race and (Post) Humanity” (in English)			
	R924 (Room Main)			
	General Session A3			
	The Korea Society for Literature and Religion R512	Graduate Session 4 R528	Graduate Session 5 R532	Graduate Session 6 R923
16:45-17:00	Break			
16:45-17:00	Special Session 3			
	“Narrative-based Instruction and Assessment” (in Korean)			
	R924 (Room Main)			

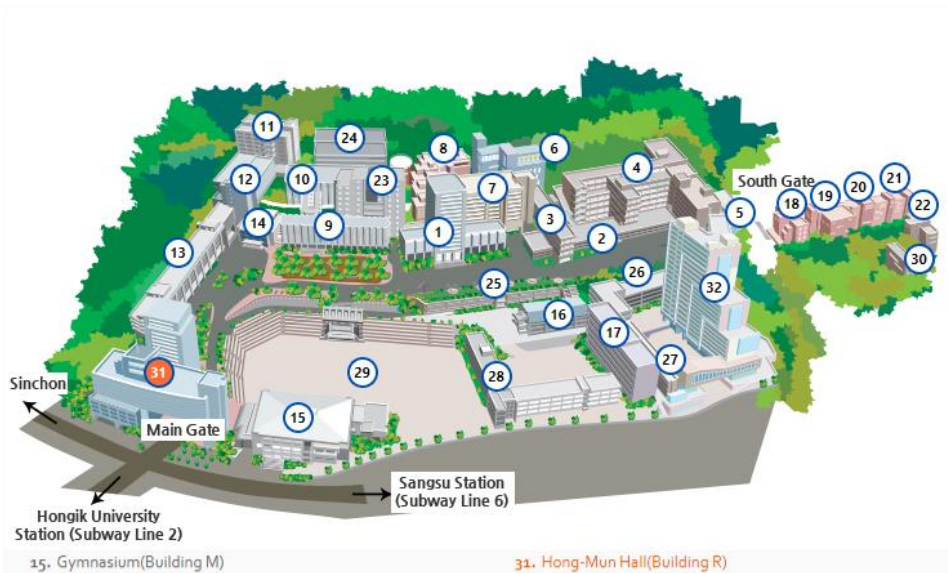
Day 2: Friday, December 16, 2022

9:00-10:30	Special Session 4			
	“Feminism and South Korea” (in English)			
	R924 (Room Main)			
	General Session B1			
	The Korean Society of Nineteenth Century Literature in English R511	Graduate Session 7 (with Online) R512 (Room A)		Graduate Session 8 (with Online) R513 (Room B)
10:30-10:45	Break			
10:45-11:45	Keynote Speech 1			
	James English, “Literary Studies and Human Flourishing” R924 (Room Main)			
11:45-13:00	Lunch Break			
13:00-14:30	Special Session 5			
	“Climate Change, the Anthropocene, and Genre” (in English)			
	R924 (Room Main)			
	General Session B2			
	The Korean Society of Nineteenth Century Literature in English R511	The Criticism and Theory Society of Korea R512	The Virginia Woolf Society of Korea R513	Graduate Session 9 R514
14:30-14:45	Break			
14:45-16:15	Plenary Session			
	“Literature in the Age of Precarity” (in Korean)			
	R924 (Room Main)			
	General Session B3			
	The Korean Association of Modern Fiction in English R511	The Korean Society of British and American Fiction R512	YooYeong Memorial Session on Translation R513	Individual Session 4 R514
16:15-16:30	Break			
16:30-18:00	Special Session 6			
	“The Korean Wave in the Age of (post) Pandemics” (in Korean)			
	R924 (Room Main)			
	General Session B4			
	Children’s Literature for Critical Thinking in the College Classroom R511	The Korean Society for Eighteenth- Century English Literature R512	The Korean Association of Modern Fiction in English R513	The Korean Society of British and American Fiction R514
18:10-20:00	ELLAK Awards and Reception (Awards at R625, Dinner at Bonchodang)			

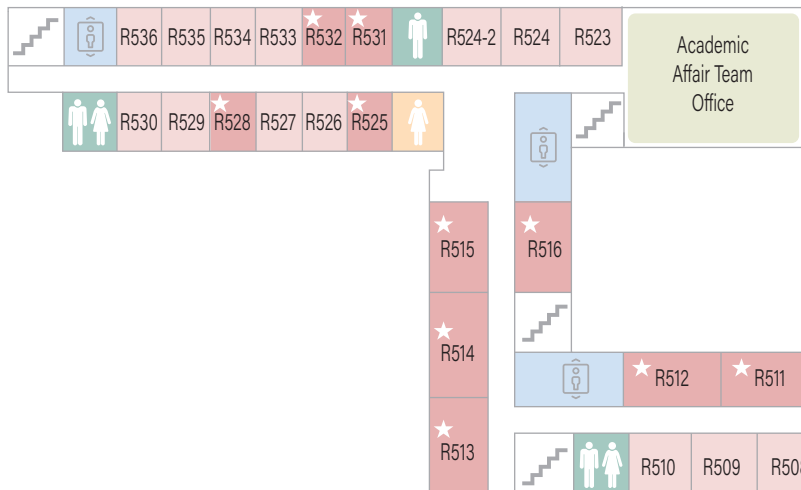
Day 3: Saturday, December 17, 2022

9:00-10:30	Keynote Speech 2				
	Dipesh Chakrabarty, "The Anthropocene Globe"				
	R924 (Room Main)				
10:30-10:45	Break				
10:45-12:15	Special Session 7				
	"New Humanisms" (in English)				
	R924 (Room Main)				
	General Session C1				
	The American Fiction Association of Korea R511	The Modern English Drama Association of Korea R512	The James Joyce Society of Korea R513	The Korean Association for Feminist Studies in English Literature R514	The Korea Society for Literature and Religion R525
12:15-13:30	Lunch Break				
13:30-15:00	Special Session 8				
	"War and Refugees" (in Korean)				
	R924 (Zoom Main)				
	General Session C2				
	Korean Association of Classical, Medieval, and Renaissance English Literature R511	The Criticism and Theory Society of Korea R512	The Korean Association for Feminist Studies in English Literature R513	The Korean Society for Teaching English Literature R514	The Modern British and American Poetry Society of Korea R525
15:00-15:15	Break				
15:15-16:45	Special Session 9				
	"Emergence/Y as Space of Coexistence" (in English)				
	R924 (Zoom Main)				
	General Session C3				
	The D. H. Lawrence Society of Korea R511	The Modern English Drama Association of Korea R512	The Shakespeare Association of Korea R513	Graduate Session 10 R514	Graduate Session 11 R525
16:45-17:00	Break				
17:00-18:30	Roundtable Session				
	Present and Future of English Literary Studies R924 (Room Main)				

Hong-mun Hall Information

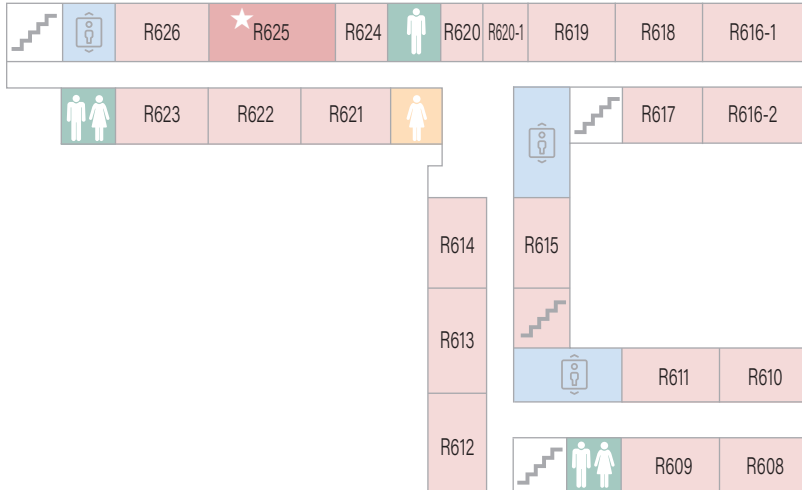


5th Floor

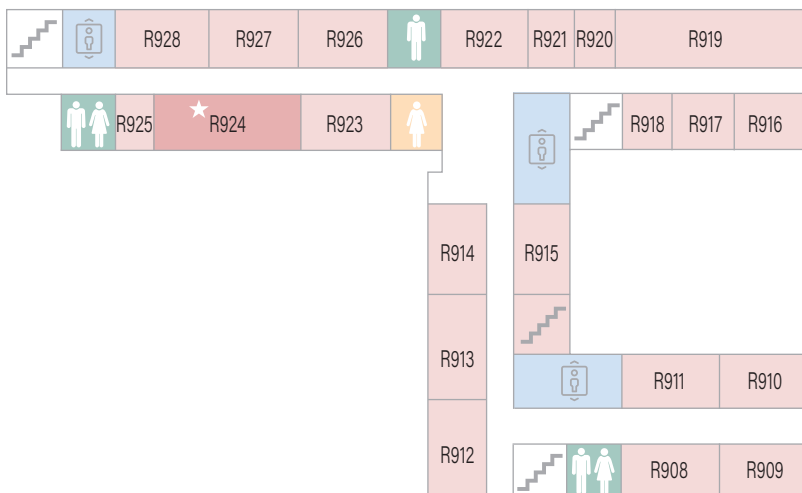




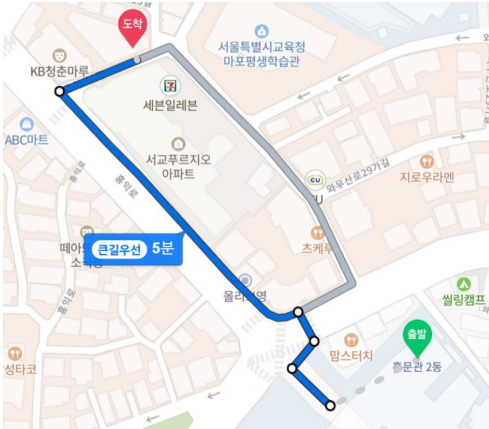
6th Floor



9th Floor



Bonchodang Location



2ND Floor, 7, Hongik-ro 2-Gil, Mapo-Gu, Seoul, Republic of Korea

Zoom : Meeting Room Information

Room Name	ID	LINK
Room_Main	862 4020 5993	https://url.kr/piktf3
Room A	813 2028 3366	https://url.kr/r4jl6h
Room B	886 5506 9064	https://url.kr/pomg94



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DAY 1

DAY 1: THURSDAY, DECEMBER 15, 2022

09:00 – 10:30	Registration		
	Registration Booth:	Hong-Mun Hall	R515

09:00 – 10:30	NRF Korea-US Special Cooperation Symposium		
	Editing Journal in the Digital Age: Ethics, Value, and Practicality in Traditional/Innovative Digital Publishing		
	in English	R924	Room Main

Chair	Youngmin Kim (Dongguk University, Korea/Hangzhou Normal University, China)
Speaker 1	Woo Soo Park (Hankuk University of Foreign Studies, Korea) Editor, <i>Journal of English Language and Literature of Korea</i>
Speaker 2	Michael Allan (University of Oregon, USA) Editor, <i>Comparative Literature</i>
Speaker 3	Tina Chen (Pennsylvania State University, USA) Editor, <i>Verge: Studies in Global Asias</i>
Speaker 4	Thomas O. Beebee (Penn State University, USA) Editor, <i>Comparative Literature Studies</i>
Speaker 5	Julia Flanders (Northeastern University, USA) Editor, <i>Digital Humanities Quarterly</i>
Speaker 6	Roopika Risam (Dartmouth College, USA) Editor, <i>Reviews in Digital Humanities</i>

Special Session 1		
10:45 – 12:15	“Literature and Economic Inequality”	
	in English	R924 Room Main

Chair	Jungha Kim (Seoul National University, Korea)
Presentation 1	Colleen Lye (UC Berkeley, USA) Abstract Labor and Surplus Populations
Presentation 2	Joe Cleary (Yale University, USA) The Ends of Capitalism and the Crises of the Novel
Presentation 3	Seo Hee Im (Hanyang University, Korea) Real Estate and the Millennial Romance

General Session A1 (4 sessions)		
10:45 – 12:15	Individual Session 1	
	in English	R512 Room A

Chair	Sukjin Kang (Korea Aerospace University, Korea)
Presentation1	Aimee Bahng (Pomona College, USA) Unsettling Asian America: Toward a Decolonial Environmentalism
Presentation2	Jinah Kim (California State University, Northridge, USA) Rhizomatic Feminisms Across Asia, The Americas, and the Pacific
Presentation3	James Kyung-Jin Lee (University of California, Irvine, USA) Mental Illness and the Event Horizon of Asian America
Discussant	Yongsoo Kim (Hallym University, Korea) Hyun-Joo Yoo (Sangmyung University, Korea) Dong-hwan Lee (Gyeongin National University of Education, Korea)

Individual Session 2		A1
in English	R528	Room B

Chair	Tae Yun Lim (Hongik University, Korea)
Presentation1	Julie Hawkins (University of New England, Australia) The Ethics of Earth's Ecosphere, seen in Ecological Speculative Fiction, with Deep Ecology's virtue-ethics in three Eco-SF novels: <i>Alien Earth</i> by Megan Lindholm, <i>A Plague of Angels</i> by Sheri S Tepper, and <i>Foundation's Edge</i> by Isaac Asimov, and engaging with Socratic and Buddhist /Christian values
Presentation2	Marlowe A. Miller (University of Massachusetts Lowell, USA) A Contemplative Pedagogy for Coping with Climate Crisis



- Presentation3 Sang-Keun Yoo (University of San Diego, USA)
Philip K. Dick's Short Stories 1950–1970: The Triad of Alien/Asian/Woman
- Presentation4 Sara Lee (Binghamton University, USA)
Free Will and Determinism in Ted Chiang's Science Fiction
- Discussant Yaeri Kim (Seoul National University, Korea)
Soh Yeun Kim (Kookmin University, Korea)
Yugon Kim (Pusan National University, Korea)
Seunghan Shin (Gwangwoon University, Korea)

Graduate Session 1	A1
in Korean	R532

- Chair Chi-hun Kim (Sogang University, Korea)
- Presentation 1 Heewon Kim (Seoul National University, Korea)
Lily before the “republic of the spirit”: Reconfiguring Aestheticism in *The House of Mirth*
- Presentation 2 Juwon Kim (Chonnam National University, Korea)
Traces of oppression recognized as sound in the movie *The Piano*
- Presentation 3 Heeji Son (Seoul National University, Korea)
Muslin, Hyacinth, Japan: Englishness and the Traces of Foreign Things in *Northanger Abbey*
- Presentation 4 Min Choi (Chonnam National University, Korea)
Re-reading the Movie *Piano*: Focusing on the Contrasting Masculinity
- Discussant Heeji Son (Seoul National University, Korea)
Soomin Kang (Seoul National University, Korea)
Seongju Kim (Seoul National University, Korea)
Soontak Bae (Hongik University, Korea)

14:00 – 14:40	Opening Address
in English	R924 Room Main

- Speaker Jong-Woo Lee (ELLAK President, Hongik University, Korea)
Milton's Ethics of Life: Sustainable Coexistence in Regaining/Restoring Paradise

General Session A2 (3 sessions)			
13:30 – 15:00	Individual Session 3		
	in English/Korean	R512	Room A

Chair	Young Hee Kho (Jeju National University, Korea)
Presentation 1	Sharmila Mukherjee (Bronx Community College, USA) The Incommensurable Value of Life
Presentation 2	Ungyung Yi (Sogang University, Korea) Bird Imagery in Elizabeth Bishop and Robert Lowell's Elegies
Discussant	Nami Shin (Incheon National University, Korea) Kangyl Ko (Yonsei University, Korea)

Graduate Session 2		A2
in English/Korean	R528	

Chair	Chung-hwan Joe (Hongik University, Korea)
Presentation 1	Andy Kyung Rak Choi (Hongik University, Korea) A Self-reflexive Reading of Clichés, Stereotypes, and Language in <i>Snow Crash</i>
Presentation 2	Soon Tak Bae (Hongik University, Korea) Listening to Dub: Technology, Imagination and Music in <i>Neuromancer</i>
Presentation 3	Hayon Cho (Seoul National University, Korea) Home at last: The Deficient and Broken 'Home' in Octavia Butler's <i>Kindred</i>
Presentation 4	Min Woo Sohn (Sungkyunkwan University, Korea) The Monsters as "Extimacy" in <i>Frankenstein</i> and <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i>
Discussant	Lu Hong (Yonsei University, Korea) Sayeong Kim (Seoul National University, Korea) Zhang, Wenhui (Chung-Ang University, Korea)

Graduate Session 3		A2
in English/Korean	R532	

Chair	Jae-Hwan Han (Kyungpook National University, Korea)
Presentation 1	Keldiyorov Doniyor Kamol Ugli (Chonnam National University, Korea) Self-Identity in Charlotte Brontë's <i>Jane Eyre</i> and Jean Rhys' <i>Wide Sargasso Sea</i> : A Postcolonial Approach into Bertha's Female Identity
Presentation 2	Jooeun Lee (Chonnam National University, Korea) Jane's Self-Respect: Interaction between Disposition and Faith in <i>Jane Eyre</i>



- Presentation 3 Lu Hong (Yonsei University, Korea)
Arundhati Roy in Computer: Language Strategies in Writing Back to the Empire in her Novel *The God of Small Things*
- Presentation 4 Hyun-Ae Hong (Kyungpook National University, Korea)
The Possibility of Liberation of Female Subalterns in Bapsi Sidhwa's *Cracking India*
- Discussant Hyunjin Choo (Seoul National University, Korea)
Hayon Cho (Seoul National University, Korea)
Haein Lee (Chung-Ang University, Korea)
Jooeun Lee (Chonnam National University, Korea)

15:00 – 15:15 Break

Special Session 2			
15:15 – 16:45	“Race and (Post) Humanity”		
	in English	R924	Room Main

- Chair Donghee Om (Kyungpook National University, Korea)
- Presentation 1 Christopher Fan (UC Irvine, USA)
Immaterial but Objective Correlatives: COVID, *The Falls*, and *All of Us Are Dead*
- Presentation 2 Lloyd Pratt (University of Oxford, UK)
Frederick Douglass's Plain Reading
- Presentation 3 Chang-Hee Kim (Yonsei University, Korea)
Parasites as a Postcursor to Post Anthropocentric Apocalypse in *Alien* and *Annihilation*

General Session A3 (4 Sessions)			
15:15 – 16:45	The Korea Society for Literature and Religion		
	in English/Korean	R512	A3

- Chair Chi-hun Kim (Sogang University, Korea)
- Presentation 1 Dary E. Dacanay & Mark Anthony R. Cestina (St. Patrick School of Quezon City, Philippines)
School Transformation Amid and Beyond Crisis: The Role of An Academic Institution
- Presentation 2 Hyeyoon Kim (Sookmyung Women's University, Korea)
Apocalypse Without Redemption: Focusing on the Narrative of *The Drought*
- Discussant Chi-hun Kim (Sogang University, Korea)
Dong-wook Noh (Sahmyook University, Korea)

Graduate Session 4		A3
in English/Korean		R528

Chair	Jae-Hwan Han (Kyungpook National University, Korea)
Presentation 1	Paul Ruddock (Chungnam National University, Korea) Indian Philosophy and Virginia Woolf's Modern Spirituality
Presentation 2	Sherbutaev Eldor Ergash Ugli (Chungnam National University, Korea) The Symbolism of Shawl in 'The Shawl'
Presentation 3	Seokhwan Yim (Incheon National University, Korea) <i>Exit West</i> as the Globalized Televisualization of Injustice in Power and Space
Presentation 4	Eunyoung Jo (Dankook University, Korea) <i>Whereabouts</i> : Possibilities Beyond Paranoid Reading
Discussant	Lu Hong (Yeonsie University, Korea) Isroilova Nilufar (Chonnam National University, Korea) Eunyoung Jo (Dankook University, Korea) Seokhwan Yim (Incheon National University, Korea)

Graduate Session 5		A3
in Korean		R532

Chair	Youn-Gil Jeong (Dongguk University, Korea)
Presentation 1	Yoanna Kwon (Pusan National University, Korea) Understanding Donna Haraway's Ecological Theory : <i>Staying with the Trouble</i>
Presentation 2	Haein Lee (Chung-Ang University, Korea) From "Self-in-Relationship" to Transformation: Reading Mary Oliver's Ecopoetry with Val Plumwood's Ecofeminist Theory of Relationship
Presentation 3	Soyoon Bae (Seoul National University, Korea) Safe and Unsafe Spaces: Minimalism in Raymond Carver's <i>Cathedral</i>
Presentation 4	Hyunji Choi (Ewha Womans University, Korea) "You dear, dear money! Oh, don't I love you!" Rereading Trina's sexuality from <i>McTeague</i> through Thing Theory
Discussant	Sayeong Kim (Seoul National University, Korea) Jeongmin Lee (Sungkyunkwan University, Korea) Jinhui Kim (Seoul National University, Korea)



Graduate Session 6	A3
in English	R923

Chair	Seonghoon Kim (Chonnam National University, Korea)
Presentation 1	Seonghyeon Lee (Chonnam National University, Korea) Walt Whitman and His Utopian Body
Presentation 2	Isroilova Nilufar (Chonnam National University, Korea) Hopeful Pessimism in Thomas Hardy's Elegiac Ballads
Presentation 3	Hyunyoung Lee (Chung-Ang University, Korea) The Victorian Slaughter: Winnie Becoming a Butcher
Presentation 4	Gyuri Moon (Sogang University, Korea) "Rioting Invasion of Soundless Life": Representation of Rebelling Nature in <i>Heart of Darkness</i>
Discussant	Yun-Su Kim (Seoul National University, Korea) Hyunjin Choo (Seoul National University, Korea) Nayun Kwon (Yonsei University, Korea)

16:45 – 17:00 Break

	Special Session 3		
17:00 – 18:30	"Narrative-based Instruction and Assessment"		
	in Korean	R924	Room Main

Chair	Sung Hee Choi (Ewha Womans University, Korea)
Speaker	Hyeon Suk Kang (Kyungpook National University, Korea) Congratulatory Address
Presentation 1	Sukjin Kang (Korea Aerospace University, Korea) Why Narrative Matters: Learning English through Narrative
Presentation 2	Yong-Won Lee (Seoul National University, Korea) Theoretical Exploration of English Education Assessment through Narrative
Presentation 3	Seok-Moo Choi (Korea University, Korea) Assessing creative and critical thinking skills through literary texts
Presentation 4	Ha Jun Ryu (G-Telp Korea) The future of G-TELP English Tests in post-COVID Korea
Discussant	Hee-Cheol Yoon (Duksung Women's University, Korea) Byoung-Chun Min (Seoul National University, Korea) Dong-whan Lee (Gyeongin National University of Education, Korea) Gun Woo Kim (Jemulpo High School, Korea)

DAY 2: FRIDAY, DECEMBER 16, 2022

Special Session 4			
09:00 – 10:30	“Feminism and South Korea”		
	in English	R924	Room Main

- Chair Yeonhee Cho (Seoul National University of Science and Technology, Korea)
- Presentation 1 So-rim Lee (University of Pennsylvania, USA)
How to Stage an Empathetic Encounter: Art and Activism on Plastic Surgery in Korea
- Presentation 2 Jin-kyung Kim (UC San Diego, USA)
Rape and Male Sexual Desire: Masculinist Equality in the Colonial Literary Imaginings of Modern Korean Ethnos
- Presentation 3 JiHae Koo (Kookmin University, Korea)
(Re)producing (Anti) Feminism Online: A Computational and Rhetorical Analysis of (Anti) Feminist Ideas in South Korean Online Spaces

General Session B1 (3 Sessions)			
09:00 - 10:30	The Korean Society of Nineteenth Century Literature in English		
	in Korean	R511	B1

- Chair Young Seon Won (Seoul Women's University)
- Presentation 1 Woori Han (Chonnam National University, Korea)
A Queer Reading of *Our Nig*
- Presentation 2 EunHyoung Kim (Seoul National University, Korea)
The Utopian Imagination in the Gilded Age
- Presentation 3 Heeseung Han (Seoul National University, Korea)
Reading the Romantic Plot in the Silver Fork Novel
- Discussant Joohee Seo (Seoul National University, Korea)
Jin-Kyeong Kim (Seoul Theological University, Korea)
Donghee Om (Kyungpook National University, Korea)



Graduate Session 7 (Online)		B1
in English	R512	Room A

Chair	Seung Cho (University of Rochester, USA)
Presentation 1	Haniyeh Asaadi & Ali Salami (University of Tehran, Iran) Fragmented Black Souls in Neocolonial and Capitalist Diaspora of <i>Gravel Heart</i>
Presentation 2	Andreea Moise (University of Bucharest, Rumania) “ <i>Yearning is Literal, is in the Guts</i> ”: Corporeal Homings and Uprooting Memory in <i>Exile is My Home</i>
Presentation 3	Selena Ozbas (Istanbul Yeni Yuzuil University, Republic of Turkiye) Shandean Communities: Humour, Friendship and the Possibility of Eudaimonic Politics
Presentation 4	WANG, Haiyi (Sungkyunkwan University, Korea) The north-south divide, and northernness in <i>Road to Wigan Pier</i> from George Orwell, a novelist and outsider’s view
Discussant	Sein Lee (Yonsei University, Korea) Jing Zhu (Yonsei University, Korea) Dione Cavadias (Yonsei University, Korea) Feng Ziqi (Sungkyunkwan University, Korea)

Graduate Session 8 (Online)		B1
in English	R513	Room B

Chair	Tae Yun Lim (Hongik University, Korea)
Presentation 1	Pranab Kumar Mandal (Jadavpur University, India) Climate Change and Species Unsustainability: A Case Study of <i>Sila</i>
Presentation 2	Andrew Wahnsiedler (George Mason University, USA) Confronting Capitalist Realism: Political Economic Imperatives for the Preservation of Life
Presentation 3	Sonakshi Srivastava (Guru Gobind Singh Indraprastha University, India) “ <i>Scrap</i> ”ping Humanity: A Study of Responsibility in “Frankenstein in Baghdad”
Presentation 4	Kyu Jeoung Lee (Oklahoma State University, USA) Challenging the Standards Built by Humans: <i>I, Robot</i> and <i>The Psychology Game</i>
Discussant	Victoire Barthemy (Yonsei University, Korea) Junghyun Hwang (Yonsei University, Korea) Geo Moon (Seoul National University, Korea)

10:30 – 10:45 Break

Keynote Speech 1			
10:45 – 11:45	“Literary Studies and Human Flourishing”		
	in English	R924	Room Main

Chair Eun-Gwi Chung (Hankuk University of Foreign Studies, Korea)

Speaker James English (University of Pennsylvania, USA)

11:45 – 13:00 Lunch Break

Special Session 5			
13:00 – 14:30	“Climate Change, the Anthropocene, and Genre”		
	in English	R924	Room Main

Chair Seonghoon Kim (Chonnam National University, Korea)

Presentation 1 Benjamin Morgan (University of Chicago, USA)
Energy and Empire in Victorian Speculative Fiction

Presentation 2 Pamela Banting (University of Calgary, Canada)
Suddenly: Climate, Chaos and the Anthro-Scenery of Temporal Narrative Horizons

Presentation 3 Haram Lee (Jeonbuk University, Korea)
Anthropocene Poetics and the Problem of Generations

General Session B2 (4 Sessions)			
13:00 - 14:30	The Korean Society of Nineteenth Century Literature in English		B2
	in English	R511	

Chair Yoon-Young Choi (Dongduk Women's University)

Presentation 1 Ji-Eun Kim (Yonsei University, Korea)
An Experienced Telegraph Operator's Equivocal *Wired Love* (1879)

Presentation 2 Sein Oh (University of Ulsan, Korea)
Spectacle Without Spectators in: Suffering and Sympathy in Lord Byron's *Mazeppa*

Presentation 3 Hee Eun Lee (University of Washington, USA)
Piercing Silences: Elizabeth Barrett Browning's Life Songs

Discussant Seohyon Jung (KAIST, Korea)
Haram Lee (Jeonbuk National University, Korea)
Mihye Bang (Seoul National University, Korea)



The Criticism and Theory Society of Korea

B2

in Korean

R512

- Chair Yong-Gyu Kim (Pusan National University, Korea)
- Presentation 1 Dae-Joong Kim (Kangwon National University, Korea)
Study on (Post) Pandemic in Anglophone Fiction
- Presentation 2 Geun-Sung Lee (Dankook University, Korea)
Homo Ecologicus Living in the Anthropocene
- Discussant Youn-Gil Jeong (Dongguk University, Korea)
Jaesik Chung (Ajou University, Korea)

The Virginia Woolf Society of Korea

B2

in Korean

R513

- Chair Youngjoo Kim (Sogang University, Korea)
- Presentation 1 Hyungshin Park (Kyungpook National University, Korea)
Ecological Discontents in Floriography: Virginia Woolf and John Ruskin
- Presentation 2 Boosung Kim (Ewha Womans University, Korea)
Anger and Impersonality in *A Room of One's Own*
- Discussant Ilsu Son (Pusan National University, Korea)
Soyoun Kim (Myongji University, Korea)

Graduate Session 9

B2

in English

R514

- Chair Seung Cho (University of Rochester, USA)
- Presentation 1 Yuna Bae (Seoul National University, Korea)
The Effects of Musical Aptitude on L2 Stress Production by Korean Learners of English
- Presentation 2 Dohee Kim (Yonsei University, Korea)
Vocabulary in English for Specific Purpose and English Medium Instruction Textbooks for Business Undergraduate Students
- Presentation 3 Taehyeong Kim (Seoul National University, Korea)
The Effects of Prior Knowledge and English Proficiency and their Interaction on L2 Reading Comprehension of an Expository Text
- Discussant Taehyeong Kim (Seoul National University, Korea)
Hyunbin Yoo (Yonsei University, Korea)
Yuna Bae (Seoul National University, Korea)

14:30 – 14:45 Break

Plenary Session			
14:45 – 16:15	“Literature in the Age of Precarity”		
	in Korean	R924	Room Main

Chair	Taek-Gwang Lee (Kyunghee University, Korea)		
Presentation 1	Minwoo Yoon (Yonsei University, Korea) Co-existence with Animals, the Topic of Eating		
Presentation 2	Joewon Yoon (Korea University, Korea) Crisis Ordinary, Catastrophe Ordinary		
Presentation 3	Hoonsung Hwang (Dongguk University, Korea) The Crisis of Poetics: the Physicalist Notion of the Evolution of Consciousness		

General Session B3 (4 Sessions)			
14:45 – 16:15	The Korean Association of Modern Fiction in English		B3
	in Korean	R511	

Chair	Jinbeom Synn (Seowon University, Korea)		
Presentation 1	Hye Ran Jung (Gyeongsang National University, Korea) ‘Nunchi’ as a Psychological Mechanism of Cultural Code-Switching: The Chameleon Performances of Henry Park and Mr. Park in Chang-rae Lee’s <i>Native Speaker</i>		
Presentation 2	Euihuack Kang (Chonnam National University, Korea) Politics of Allegory and the Problem of Translation		
Presentation 3	Yoon-Young Choi (Dongduk Women’s University, Korea) Visions of Asian-American Sexualities in Adrian Tomine’s <i>Shortcomings</i>		
Discussant	Chung-hwan Joe (Hongik University, Korea) Jung Ju Shin (Yonsei University, Korea) Hakyoungh Ahn (Soongsil University, Korea)		



The Korean Society of British and American Fiction		B3
in Korean	R512	

Chair	Sungho Lee (Chung-Ang University, Korea)
Presentation 1	Sunggyoung Jo (Inha University, Korea) Reading Long Novels in the Age of AI and Data: A Formalism about the Length of Fiction and Forgetting (in) <i>Ulysses</i>
Presentation 2	Young-Hyeon Ryu (Korea University, Korea) A Motion of Thought, a Thought of Motion: A Comparative Reading of Yasunari Kawabata's <i>The Master of Go</i> and David Foster Wallace's <i>String Theory</i>
Discussant	Sungjin Jang (Chung-Ang University, Korea) Sunnyoung Ahn (Kangwon National University, Korea)

YooYeong Memorial Session on Translation		B3
in English	R513	

Chair	Hong-won Suh (Yonsei University, Korea)
Presentation 1	Dan Disney (Sogang University, Korea) <i>Accelerations & Inertias</i> : Notes Toward the 'sijo/stling' as Interlinguistic, Transcultural Survival Strategy
Presentation 2	Loren Goodman (Yonsei University, Korea) Sijo Emergencies: The Pleasures of Misreading, Miswriting, and Mistranslation
Discussant	Jinim Park (Pyeongtaek University, Korea)

Individual Session 4		B3
in English/Korea	R514	

Chair	Sukjin Kang (Korea Aerospace University, Korea)
Presentation 1	Matthew Herzog (Jeonbuk National University, Korea) From <i>Robinson Crusoe</i> to 20th Century Political Economy and Social Theory: A Marxist Critique of Neofeudalism
Presentation 2	Jeremy Lawrence Sullivan (Chungnam National University, Korea) Living in Obscurity: Thomas Hardy's <i>Jude the Obscure</i>
Presentation 3	Chung-Hee Lee (Sookmyung Women's University, Korea) The Affirmation of Memories and Posthuman Bioethics: Kazuo Ishiguro's <i>Never Let Me Go</i>
Presentation 4	Jinim Park (Pyeongtaek University, Korea) Reputing Cultural Elements of Vietnam War Narrative

Discussant Hwanhee Park (Kyung Hee University, Korea)
 Sangmi Yun (The Catholic University of Korea, Korea)
 Jungman Park (Hankuk University of Foreign Studies, Korea)
 Meeya Hahn (Chongshin University, Korea)

16:15 – 16:30 Break

Special Session 6		
16:30 – 18:00	"The Korean Wave in the Age of (post) Pandemics"	
	in Korean	R924 Room Main

Chair Chung-hwan Joe (Hongik University, Korea)

Presentation 1 Sung-Joo Moon (Cocoa Vision, Korea)
 To Survive and To Prevail: Korean Film Industry in the (Post) Pandemic Era

Presentation 2 Charles Park (Film Monster, Korea)
 All of Us Are Dead: Producing K-Zombie in the COVID-19 Era

Presentation 3 Sang-hyuk Park (CJ ENM, Korea)
 Transit Love: Korean Reality Show's Transit from TV to OTT

General Session B4 (4 Sessions)		
16:30 - 18:00	Children's Literature for Critical Thinking in the College Classroom	B4
	in English	R511

Chair Minwoo Yoon (Yonsei University, Korea)

Presentation 1 Hyonbin Choi (Seoul National University, Korea)
 From Playing Safe to Being Brave: Navigating Difficult Conversations with YA Literature

Presentation 2 Sungjin Shin (Yonsei University, Korea)
 Practicing Distance: Critical Approach to Dahl's Stories for Children with Young Adults

Presentation 3 Sungmey Lee (Yonsei University, Korea)
 Transforming Fairy Tales: Reframing College Writing for Non-English Majors using Anne Sexton's *Transformations*

Presentation 4 Sunghee Pak (Yonsei University, Korea)
 Small Stories, Big Ideas: Discussing Fairy Tale Adaptations for College Writing

Discussant Youngbin Hyeon (Dankook University, Korea)
 Jung Ju Shin (Yonsei University, Korea)
 Sunggyung Jo (Inha University, Korea)
 Sue hyun Jie (Yonsei University, Korea)



The Korean Society for Eighteenth-Century English Literature	B4
in Korean	R512

Chair	Seohyon Jung (KAIST, Korea)
Presentation 1	Hyewon Ryu (Korea University, Korea) The Language of Inclusion and Exclusion: The Identity of Britishness in The <i>Woman of Colour</i>
Presentation 2	Woochang Lee (Soonchunhyang University, Korea) <i>A Vindication of the Rights of Woman</i> in the Early Feminist Traditions
Presentation 3	Jihee Kim (Dongguk University, Korea) Women's Experience of war in Elizabeth Moody's Poem
Discussant	Yon Ji Sol (Seoul National University, Korea) Jin Kim (Seoul National University, Korea) Hee Eun Lee (University of Washington, USA)

The Korean Association of Modern Fiction in English	B4
in English	R513

Chair	Heejung Cha (Chosun University, Korea)
Presentation 1	Hyun-Joo Yoo (Sangmyung University, Korea) Empowering the Traumatized Autobiographical Self in Satrapi Marjane's <i>The Complete Persepolis</i>
Presentation 2	Jiwon Rim (Seoul National University, Korea) Nonhuman Animals in the Anthropocene: The "Little People" of <i>The Borrowers</i> and <i>The Secret World of Arrietty</i>
Presentation 3	Kelly S. Walsh (Yonsei University, Korea) Nightmares of History, Postcolonial Ethics: Leonard Cohen's <i>Beautiful Losers</i>
Discussant	EunHyoung Kim (Seoul National University, Korea) Sodam Choi (Jeonju University, Korea) Sungjin Jang (Chung-Ang University, Korea)

The Korean Society of British and American Fiction		B4
in English	R514	

Chair	Jieun Lee (Sungkyunkwan University, Korea)
Presentation 1	Inhye Ha (Incheon National University, Korea) The Earthbound and Wilderness in <i>Wuthering Heights</i>
Presentation 2	Seolji Han (Seoul National University, Korea) The 'Deep Time' of Local Color: A Transnational Temporality in <i>The Country of Pointed Firs</i>
Discussant	Ilsu Sohn (Pusan National University, Korea) Sodam Choi (Jeonju University, Korea)

18:10 – 20:00 ELLAK Awards and Reception

DAY 3: SATURDAY, DECEMBER 17, 2022

DAY 3

Keynote Speech 2			
09:00 – 10:30	“The Anthropocene Globe”		
	in English	R924	Room Main

Chair Jee Hyun An (Seoul National University, Korea)
 Speaker Dipesh Chakrabarty (University of Chicago, USA)
 Discussant Sejoon Kim (Gyeongin National University of Education, Korea)

10:30 – 10:45 Break

Special Session 7			
10:45 – 12:15	“New Humanisms”		
	in English	R924	Room Main

Chair Sunyoung Ahn (Kangwon National University, Korea)
 Presentation 1 Ayesha Ramachandran (Yale University, USA)
 Towards New Humanisms: The Promise of Lyric Thinking
 Presentation 2 Michael O’Sullivan (CUHK, Hong Kong SAR)
 Digitality and its Narratives of Survival
 Presentation 3 Sujin Youn (Seoul National University, Korea)
 Beyond the Human: Novels in the Systems Era

General Session C1 (5 Sessions)			
10:45 – 12:15	The American Fiction Association of Korea		C1
	in English/Korean	R511	

Chair Chung-hwan Joe (Hongik University, Korea)
 Presentation 1 Joohee Seo (Seoul National University, Korea)
 Patriarchal Nation Building in Viet Thanh Nguyen’s *The Sympathizer*
 Presentation 2 María Fernanda Sánchez Antonetti (Busan University of Foreign Studies, Korea)
 A Feminist Rhetorical Reading of Min Jin Lee’s *Pachinko*
 Presentation 3 Hyoseon Kim (Seoul National University, Korea)
 Scenes of Poverty: Black Sharecroppers and Their Labor in the Works of Zora Neale Hurston
 Discussant Min Hoe Kim (Busan University of Foreign Studies, Korea)
 Yon Ji Sol (Seoul National University, Korea)
 Junyon Kim (Hongik University, Korea)

The Modern English Drama Association of Korea		C1
in English	R512	

Chair	Heebon Park (Chungbuk National University, Korea)
Presentation 1	Yujin Kim (Ewha Womans University, Korea) Precariat, a New Pharmakos in the Theatre of 21st Century
Presentation 2	Yan Huang (Incheon National University, Korea) Survival and Irrationality in the Diachronic view of Women's Status: Focusing on Lucy Kirkwood's <i>The Welkin</i>
Presentation 3	Jooyeup Lee (Pusan National University, Korea) The Critical Implications of Wittgenstein's Criticism of Shakespeare
Discussant	Seunghyun Hwang (Incheon National University, Korea) Eunhye Kim (Ewha Womans University, Korea) Seokhun Choi (University of Seoul, Korea)

The James Joyce Society of Korea		C1
in Korean	R513	

Chair	Seojung Kang (Kookmin University, Korea)
Presentation 1	Seunghee Sone (Anyang University, Korea) The Language of Flowers in a Letter of Flowers: Narrating Entanglements in an Exigency
Presentation 2	Kyoungsook Kim (Anyang University, Korea) Carroll's Adventures in Wonderland: In Anticipation of Joyce's <i>Finnegans Wake</i>
Presentation 3	Saymin Hong (Academy of Korean Studies, Korea) Comparative Study on James Joyce's <i>Nausicaa</i> and Park Taewon's <i>A Day of the Novelist Gubo</i>
Discussant	Cheol-soo Kim (Chosun University, Korea) Younggyu Lee (Yonsei University, Korea) Youngshim Lee (Hankuk University of Foreign Studies, Korea)



The Korean Association for Feminist Studies in English Literature	C1
in English	R514

- Chair Boosung Kim (Ewha Womans University, Korea)
- Presentation 1 Sun Kyoung Yoon (Hankuk University of Foreign Studies, Korea)
'Fidelity or Infidelity? The Mistranslation Controversy over *The Vegetarian*'
- Presentation 2 Jungeun Seo (Korea National University of Transportation, Korea)
A Room of One's Own: Surveillance, Autonomy and a Space for Oneself in Louisa May Alcott's Fictions
- Presentation 3 Sun Jai Kim (Seoul National University, Korea)
The Entanglement of Bodies in Katherine Mansfield's "Miss Brill"
- Discussant Ungyung Yi (Sogang University, Korea)
Junghyun Hwang (Hansung University, Korea)
Hakyoung Ahn (Soongsil University, Korea)

The Korea Society for Literature and Religion	C1
in Korean	R525

- Chair Ju-young Hong (Korean Airforce Academy, Korea)
- Presentation 1 Sunhwa Park (Konkuk University, Korea)
'Religious' Holocaust in Doris Lessing's "The Eye of God in Paradise"
- Presentation 2 Shinhee Jung (Hannam University, Korea)
A Community Spirit amid War in Ernest Hemingway's Novels
- Presentation 3 Dongmie Kim (Woosong University, Korea)
Revisiting on Comparison of AI and Humans' Equivalence : Concerning Bible Translation
- Discussant Sung-hyun Kim (Seoul National University of Science and Technology, Korea)
Su-hyen Yun (Gyeongsang National University, Korea)
Junghyun Hwang (Yonsei University, Korea)

12:15 – 13:30 Lunch Break

Special Session 8			
13:30 – 15:00 “War and Refugees”			
	in Korean	R924	Room Main

Chair	Sooyoung Lee (Duksung Women's University, Korea)		
Presentation 1	In Shik Bang (Sookmyung Women's University, Korea) Gravity Operated as a Literary Metaphor in U.S. Superheroes and Graphic Memoirs		
Presentation 2	Dae-Joong Kim (Kangwon National University, Korea) African Refugees in Anglophone Novels: Focusing on Abdulrazak Gurnah's <i>By the Sea</i> and Dave Eggers' <i>What Is the What</i>		
Presentation 3	Joori Joyce Lee (Chonnam National University, Korea) 1947: Animal Farm for the Ukraine Refugees		

General Session C2 (5 Sessions)			
13:30 - 15:00 Korea Association of Classical, Medieval, and Renaissance English Literature			
	in Korean	R511	C2

Chair	HyoChun Park (Kangnam University, Korea)		
Presentation 1	Bosik Kim (Hankuk University of Foreign Studies, Korea) Dorothy White's Poetic Ministry		
Presentation 2	Hyeyoung Cho (Hankuk University of Foreign Studies, Korea) “A Most Strange Story”: Remembrance and Reclaiming the Self in <i>The Tempest</i>		
Presentation 3	Seung Cho (University of Rochester, USA) Combating the Ears “Rankly abused”: Shakespeare's Defense of Epistemological Weakness in <i>Hamlet</i>		
Discussant	Eonjoo Park (Jeonbuk National University, Korea) Heejin Kim (Kyungpook National University, Korea) Eun-Hye Kim (Ewha Womans University, Korea)		



The Criticism and Theory Society of Korea		C2
in English	R512	

Chair	Seong-kwan Cho (Kyung Hee University, Korea)
Presentation 1	Mijeong Kim (Gyeongsang National University, Korea) A Feminist Reading of Lee Chang-Dong's films: Poetic Forgiveness in <i>Miryang</i> (2007) and <i>Poetry</i> (2010)
Presentation 2	Hyeuk Kyu Joo (Gyeongsang National University, Korea) Affect in Words
Presentation 3	Kyungran Park (Korea University, Korea) <i>Friends</i> through Whang's Personality Inventory
Discussant	Yaeri Kim (Seoul National University, Korea) Hyun June Cho (Kyung Hee University, Korea) Chung-hwan Joe (Hongik University, Korea)

The Korean Association for Feminist Studies in English Literature		C2
in Korean	R513	

Chair	Kyong-soon Chang (Silla University, Korea)
Presentation 1	Hye-Young Park (Inha University, Korea) Eco-feminism and Haraway's Idea on the Population Problem
Presentation 2	Jung-Suk Hwang (Sungkyunkwan University, Korea) Women and Manifest Destiny in Jim Crace's <i>The Pesthouse</i>
Presentation 3	Tae Yun Lim (Hongik University, Korea) Reading Coetzee's <i>Elizabeth Costello</i> with Adorno: The Meaning of Confession and Literature/Writing as a Distorting Apparatus
Discussant	Sujin Kang (Kyungpook National University, Korea) Hwanhee Park (Kyung Hee University, Korea) Seohyon Jung (KAIST, Korea)

The Korean Society for Teaching English Literature		C2
in Korean	R514	

Chair	Yejung Choi (Hoseo University, Korea)
Presentation 1	Sayeong Kim (Seoul National University, Korea) From Growth to Expansion: An Autobiographical Graphic Novel Instruction Model and Case for Diversity and Social Justice in the Multicultural Era
Presentation 2	Soh Yeun Kim (Kookmin University, Korea) Teaching Asian American Literature and Japanese American Incarceration
Presentation 3	Mikyung Song (Seoul National University, Korea)

- Discussant How to Grow Up as an Asian in America : *American Born Chinese*
 Joon-Ho Hwang (Ewha Womans University, Korea)
 Chang-Hee Kim (Yonsei University, Korea)
 Seunghan Shin (Kwangwoon University, Korea)

The Modern British and American Poetry Society of Korea		C2
in Korean	R525	

- Chair Eun-Gwi Chung (Hankuk University of Foreign Studies, Korea)
 Presentation 1 Seonah Park (Hankuk University of Foreign Studies, Korea)
 Body in Exile and Possible Home: American Indian's In-Betweenness Poetics
 Presentation 2 Minji Park (Hankuk University of Foreign Studies, Korea)
 Rebuilding Our Lost Home: Joy Harjo's Ecopoetics
 Presentation 3 Soyun Heo (Hankuk University of Foreign Studies, Korea)
 Looking for the Roots of Ecological Piety: Joy Harjo and Stories of the Earth
 Discussant Joon-Hwan Kim (Yonsei University, Korea)
 Seonghoon Kim (Chonnam National University, Korea)
 Jin-Ju Lee (Yonsei University, Korea)

15:00 – 15:15 Break

Special Session 9		
15:15 – 16:45	"Emergence/Y as Space of Coexistence"	
	in English	Room Main

- Chair Jung Suk Hwang (Sungkyunkwan University, Korea)
 Presentation 1 Shawn Normandin (Sungkyunkwan University, Korea)
 Post-Postmodern Poetry and Fredric Jameson's "Myth" of Reification
 Presentation 2 Yujin Ham (Sungkyunkwan University, Korea)
 Pain and Coexistence in the Portal: Patricia Lockwood's *No one is Talking about This*
 Presentation 3 Ji Eun Lee (Sungkyunkwan University, Korea)
 Coexistence at the Time of Emergency: Victorian Environmentalism in Colonial Korea and Ecocriticism Today
 Respondents Minkyung Kim (Sangmyung University, Korea)
 Heeseung Han (Seoul National University, Korea)
 Sungmey Lee (Yonsei University, Korea)



General Session C3 (5 Sessions)		
15:15 – 16:45	The D. H. Lawrence Society of Korea	C3
	in Korean	R511

Chair	Eungyoung Oh (Hankuk University of Foreign Studies)
Presentation 1	Jung Min Woo (Duksung Women's University, Korea) D. H. Lawrence, Playing with Mythologies: Intertextual Analysis of "Snake", "You Touched Me", and "Sun"
Presentation 2	Sunryoung Choi (Hoseo University, Korea) Lawrence and Merleau-Ponty on Cézanne's Paintings
Presentation 3	See-young Park (Ewha Womans University, Korea) Co-Existence and Discursivity in D. H. Lawrence's <i>Aaron's Rod</i>
Discussant	Yeosun Park (Seoul National University, Korea) Misook Kang (Inje University, Korea) Youngpil Yoon (Kyounggi University, Korea)

The Modern English Drama Association of Korea		C3
	in Korean	R512

Chair	Yonhee Chun (Sungshin Women's University, Korea)
Presentation 1	Tae-yong Eom (Kangwon National University, Korea) Bernard Shaw's Rationalistic Religion and <i>Saint Joan</i>
Presentation 2	Ran Hee Lee (Institute of Trans Media World Literature, Dongguk University, Korea) Digital Intimacy and Cyberization of Self: Focusing on the Digital Environment in Richard Jordan's <i>Machina</i>
Presentation 3	Yeoniee Cho (Seoul National University of Science and Technology, Korea) Scenographic <i>Mise-en-abyme</i> in Samuel Beckett's Television Plays
Discussant	Sunghee Pak (Yonsei University, Korea) Jungwon Kim (Pyeongtaek University, Korea) Youn-Gil Jeong (Dongguk University, Korea)

The Shakespeare Association of Korea		C3
in English/Korean		R513

Chair	Hyun-u Lee (Soonchunhyang University, Korea)
Presentation 1	In-Hwan Doh (Keimyung University, Korea) Richard Brome's <i>Jovial Crew</i> : The Original Sin of Capital and the Vision of Nomadic Freedom
Presentation 2	Yuri Ji (Hankuk University of Foreign Studies, Korea) Literature and Community: Shakespeare in the Late Nineteenth Century in Korea
Presentation 3	Yehrim Han (Korea National Open University, Korea) Cinematizing the Theater: Rethinking "Liveness" in NT-Live <i>Romeo and Juliet</i> (2021)
Discussant	Soek-Joo Kang (Mokpo National University, Korea) Yeung Ah Kim (Hansung University, Korea) Ja Young Jeon (Sogang University, Korea)

Graduate Session 10		C3
in English		R514

Chair	Bosik Kim (Hankuk University of Foreign Studies, Korea)
Presentation 1	Sungmoo Bae (Hanyang University, Korea) Hospitality of Language, on Earth and in the Air: The Unconditional Reunion of Self in Chang-rae Lee's Novels
Presentation 2	Daehwan Kim (Seoul National University, Korea) Humanist Debates in <i>Julius Caesar</i>
Presentation 3	Hye In Song (Hanyang University, Korea) Accepting the Game: Freedom in John Fowles's <i>The French Lieutenant's Woman</i>
Presentation 4	Nayun Kwon (Yonsei University, Korea) Crisis of Roman Citizens Reconsidered in Shakespeare's <i>Julius Caesar</i> : Class, Politics, and Turmoil
Discussant	Faridun Davlatov (Yonsei University, Korea) Heeyoung Kim (Seoul National University, Korea) Eugene Kim (Hanyang University, Korea) Daehwan Kim (Seoul National University, Korea)



Graduate Session 11	C3
in English	R525

- Chair Ja Yun Choi (Korea University, Korea)
- Presentation 1 Romana Vuletic (Hankuk University of Foreign Studies, Korea)
Representing the Unrepresentable: Homosexuality in *Cat on a Hot Tin Roof* (1958) and *Suddenly, Last Summer* (1959)
- Presentation 2 Young Kyung Kim (Hankuk University of Foreign Studies)
Crisscrossing Tradition and Revolution in Hollywood: *Singin' in the Rain*(1952) and *La La Land*(2016)
- Presentation 3 Woong Hee Ahn (Hankuk University of Foreign Studies, Korea)
Cinderella or Belle?: An Analysis of the Role of France in *Sabrina* (Billy Wilder, 1954)
- Presentation 4 Sarah Lee (Ewha Womans University, Korea)
“The Present Moment”: Rethinking Human Positionality in the Age of the Anthropocene in Virginia Woolf’s *Between the Acts*
- Discussant Junyeong Kim (Korea National University of Arts, Korea)
Yunhui, Maeng (Hanyang University, Korea)
Gahyeon Kang (Yonsei University, Korea)
Lu Hong (Yonsei University, Korea)

16:45 – 17:00 Break

17:00 - 18:30	Roundtable Session		
	in Korean	R924	Room Main

- Chair Seongho Yoon (Hanyang University, Korea)
- Panel 1 Seong Je Kim (Hanyang University, Korea)
- Panel 2 Woo Soo Park (Hankuk University of Foreign Studies, Korea)
- Panel 3 Joori Joyce Lee (Chonnam National University, Korea)

2022 ELLAK International Conference Invited Speakers

Keynote Speakers



Dipesh Chakrabarty teaches at the University of Chicago, where he is the Lawrence A. Kimpton Distinguished Service Professor of History, South Asian Languages, and the College. His interests span Modern South Asian history and historiography, postcolonial studies, theory and history, globalization, climate change and human history. He is the author of *The Climate of History in a Planetary Age* (Chicago, 2021), *Provincializing Europe: Postcolonial Thought and Historical Difference* (Princeton, 2000) and many other monographs. He is the recipient of the 2014 Toynbee Foundation Prize and the 2019 Tagore Memorial Prize awarded by the Government of West Bengal. He has been awarded honorary doctorates by the Ecole Normale Supérieure, Paris (2021) and University of Antwerp, Belgium (2011), in addition to a DLitt (Honoris Causa) by the University of London (2010). He is an Honorary Fellow of the Australian Academy of the Humanities (2006) and the American Academy of Arts and Sciences (2004).



James English teaches at the University of Pennsylvania, where he is the John Welsh Centennial Professor of English and the Founding Director of the Price Lab for Digital Humanities. His research interests include Twentieth-century American and British literature, postcolonial literature and global anglophone studies, critical theory, digital humanities, history of material texts, modernism and modernity, sound studies, transatlantic studies, and visual cultures. He is the author of *Literary Studies and Human Flourishing* (Oxford, forthcoming), *Beauty by the Numbers* (forthcoming), *The Global Future of English Studies* (Wiley-Blackwell, 2012), *The Economy of Prestige: Prizes, Awards, and the Circulation of Cultural Value* (Harvard, 2005), and *Comic Transactions: Literature, Humor, and the Politics of Community in Twentieth Century Britain* (Cornell, 1994).

Plenary Session Speakers



Hoonsung Hwang (Dongguk University, Korea) is currently a Honorary Professor of English Dept. at Dongguk University. His research interests covers postmodern drama, theater semiotics and absurd drama. His publication includes, *A Semiotic Approaches to Theater*(1999), *Death in Western Literature* (2015 awarded with Woocho literary prize), *The Evolution of Modern English Drama* (2021).



Minwoo Yoon (Yonsei University, Korea) received a Ph D in English from the University of North Carolina, Chapel Hill and is currently a Professor of English at Yonsei University in Seoul, South Korea. He served as president of MEMESAK (Medieval and Early Modern English Studies Association of Korea), and president of ELLAK (English Literature and Language Association of Korea). Yoon has published articles on “The Battle of Maldon,” the Anglo-Saxon Chronicles, Bede’s Ecclesiastical History of English People, the Canterbury Tales, Piers Plowman, and the Arabian Nights, Shakespeare’s Sonnets, etc. His most recent papers in progress are “Troubadour Lyrics, the Gay Science and Ethics of the Other,” “Petrarch’s Misreading of Dante,” and “Development of Scientific Technology and Thoughts on the End.” He has been also interested in J.R.R. Tolkien’s Fantasy Literature and the Storytelling in Contemporary Learning.



Joewon Yoon teaches American literature and gender studies in the English Department at Korea University. Her recent publications include “‘Affronting the Destiny’: Narrative and Gender Performance in *The Portrait of a Lady*” (2021), “The Enigmatic Text/Other and a Queer Reading: Melville, Freud, and Bartleby” (2019). She also translated into Korean Judith Butler’s *Precarious Life* and Leo Bersani’s *The Freudian Body*.

Invited Speakers



Colleen Lye is an associate professor of English at UC Berkeley, USA. Her interests include 20th-/21st-century literature, Marxism and postcolonial theory, and Asian American Studies. She is the author of *After Marx: Literature, Theory, and Value in the Twenty-First Century* (Cambridge, 2022), and *America's Asia: Racial Form and American Literature* (Princeton, 2004). She has edited special issues of *Representations* (2007; 2011), *MLQ* (2012), and the *South Atlantic Quarterly* (2011).



Joe Cleary is a professor of English at Yale University. His interests span Irish literature, postcolonial studies, and modernism/modernity. He is the author of *The Irish Expatriate Novel in Late Capitalist Globalization* (Cambridge, 2021), *Modernism, Empire, World Literature* (Cambridge 2021), *The Cambridge Companion to Irish Modernism* (editor; Cambridge, 2014), *Outrageous Fortune: Capital and Culture in Modern Ireland* (Field Day, 2007), and *Literature, Partition, and the Nation State: Culture and Conflict in Ireland, Israel, and Palestine* (Cambridge, 2002).



Seo Hee Im is an assistant professor of English at Hanyang University, where she teaches modern and contemporary Anglophone literature, critical theory, and histories of the English novel. She is the author of *The Late Modernist Novel: A Critique of Global Narrative Reason* (Cambridge, 2022) and her articles have appeared in *MLQ*, *Novel*, *Modernism/modernity*, *Print Plus*, and *New Literary History*.



Christopher Fan is an assistant professor of English at UC Irvine. His interests span Asian/American literature, global Asias, and science/speculative fiction. His work has appeared in journals such as *American Literary History*, *American Quarterly*, *Journal of Asian American Studies*, and *Journal of Transnational American Studies*.



Lloyd Pratt is a Drue Heinz Professor of American Literature at the University of Oxford. His interests include 19C American Literature and African-American literature. He is the author of *The Strangers Book: The Human of African American Literature* (UPenn, 2015) and *Archives of American Time: Literature and Modernity in the Nineteenth Century* (UPenn, 2010).



Chang-Hee Kim is a professor of English at Yonsei University at Wonju in South Korea. He received his doctorate in English from the Univ. of Minnesota in 2009. His recent interest focuses on science fiction, medical humanities, and disability studies based on theories and criticisms of new materialism and Asian American studies. In 2023, his chapter “A Material Turn of ‘Japs’ in John Okada’s No-No Boy” will be published in a forthcoming co-edited book, *Literature and Health Humanities*, published by the Univ. of Toronto Press.



So-rim Lee is a Korea Foundation assistant professor of Korean Studies at University of Pennsylvania. Her interests span Korean Studies, feminism, and performance studies. Her work has appeared in journals such as *Television and New Media*, *TDR/The Drama Review*, and *New Theatre Quarterly*.



Jin-kyung Lee is an associate professor of Korean and Comparative Literature at UC San Diego. Her research interests include nationalist culture and politics of the colonial era, militarism and development in post-colonial South Korea, representations of gender and ethnicity, Asian labor migration in South Korea and Korean diaspora. She is the author of *Service Economies: Militarism, Sex Work and Migrant Labor in South Korea* (Minnesota, 2010). Her work has also appeared in journals such as *positions: east asia cultures critique*, *The Journal of Korean Studies*, and *Acta Koreana*.



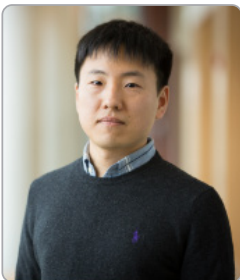
JiHae Koo is an assistant professor of English at Kookmin University, South Korea. Her research interests span 19-20c Anglo-American fiction, digital humanities, and online feminism. Her work has appeared or is forthcoming in *Configurations*, *Journal of Victorian Culture*, *Feminist Media Studies*, and *International Journal of Communication*.



Benjamin Morgan is an associate professor of English at the University of Chicago. His interests include Victorian literature, science and literature, and the environmental humanities. He is the author of *The Outward Mind: Materialist Aesthetics in Victorian Science and Literature* (Chicago, 2017). His work has also appeared in journals such as *Victorian Studies*, *Boundary 2 Online*, *New Literary History*, and *American Literary History*.



Pamela Banting is an associate professor of English at the University of Calgary. Her research interests include Environmental Literature, Eco-Theory and Ecocriticism, the Anthropocene, Energy Humanities, Petrocultural Studies, Canadian Literature, Animal Studies, and Multispecies Communities. Her writing has appeared in *The Goose*, *PAN: Philosophy, Activism, Nature*, and *Studies in Canadian Literature* as well as edited collections such as *Greening the Maple: Canadian Ecocriticism in Context* (Calgary UP, 2013) and *Oxford Handbook of Canadian Literature* (Oxford UP, 2015).



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Michael Allan is the editor of Comparative Literature and serves on the editorial boards of the *Journal of World Literature*, *Philological Encounters*, *Comparative Literature Studies*, *Critical South Asian Studies*, the *Journal of Digital Islamicate Research*, and *Syndicate Lit*. He was elected a member of the executive committee for LLC Arabic (2017-2021) and a delegate of Twentieth and Twenty-First Century Comparative Literature (2019-2021) for the Modern Language Association, and currently serves as the Publications Chair for the American Comparative Literature Association. He has been a EUME Fellow at the Forum for Transregional Studies in Berlin (2011-12, 2017-2018), a Townsend Fellow at the Townsend Center for the Humanities in Berkeley (2006-7), and a Presidential Intern at the American University in Cairo, where he worked with its Institute of Gender and Women's Studies (2000-1). For two summers (2011-12), he was the site director for the CLS Arabic Program in Tangier, Morocco.



Tina Chen is the founding editor of *Verge: Studies in Global Asias*, founding director of Global Asias Initiative, and the author of *Double Agency: Acts of Impersonation in Asian American Literature and Culture*, which was named a CHOICE Outstanding Academic Title in 2005. Her national leadership roles include stints as the co-Chair of the East of California caucus for the Association for Asian American Studies, serving on the Executive Board of the MLA's Division on Asian American Literature.

"I am interested in speculative fictions, the imaginable ageography of Global Asias, and the genres of academic labor. I was initially trained as an Asian Americanist but over the last decade, my work has focused on exploring the possibilities and limits of theorizing "Global Asias" as an epistemology and method that simultaneously recognizes and challenges the distinctions separating area studies and diaspora studies. As the founding editor of *Verge: Studies in Global Asias*, an award-winning journal that brings Asian studies, Asian American studies, and Asian diaspora studies into non-aligned relation, and the founding director of the PSU Global Asias Initiative, I am committed to developing platforms that encourage multidisciplinary engagement and the cross-pollination of knowledge across disciplinary and field boundaries. I am currently working on two books: *Tactics and Theories for a Global Asias Praxis*, a collaborative project that will be published as the inaugural volume of a new Global Asias book series with the University of Hawai'i Press, and *Alien Forms: Global Asias and the Speculative Genres of Academic Labor*, a monograph that questions the ways in which academic labor has been parsed into the categories of "research, teaching, and service" and argues for a more expansive notion of scholarly work."



Thomas O. Beebee is Edwin Erle Sparks Professor of Comparative Literature and German, Penn State University. Beebee's fields of specialization include criticism and theory, epistolarity, eighteenth-century literature, translation (theory, practice, and literary mimesis), mental maps in literature, and law and literature. Publications include *Clarissa on the Continent* (Penn State Press 1991), *The Ideology Of Genre* (Penn State Press 1994), *Epistolary Fiction in Europe* (Cambridge UP 1999), *Millennial Literatures of the Americas, 1492 – 2002* (2008); *Nation and Region in Modern European and American Fiction* (Purdue UP 2008).

His most recent books are *Conjunctions and Disjunctions of German Law and Literature* (Continuum 2011), *Transmesis: Inside Translation's Black Box* (Palgrave-MacMillan, 2012), and the edited volume *German Literature as World Literature* (Bloomsbury, 2014). Beebee is editor-in-chief of the journal *Comparative Literature Studies*, and general editor of the *Bloomsbury Series, Literatures as World Literature*.



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