

2021 ELLAK International Conference

Beyond Pandemics: Reimagining the Humanities and the New Normal

December 16 - 18, 2021
Virtual Online Conference

- Hotel President, Seoul
(with limited in-person attendance)



Contact



The English Language
and Literature Association
of Korea

<http://www.ellak.or.kr> | E-mail ellak1198@hanmail.net | Tel 02-738-1198

Hosted by



The English Language
and Literature Association
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KOREA
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BK21 FOUR
The Education & Research Program
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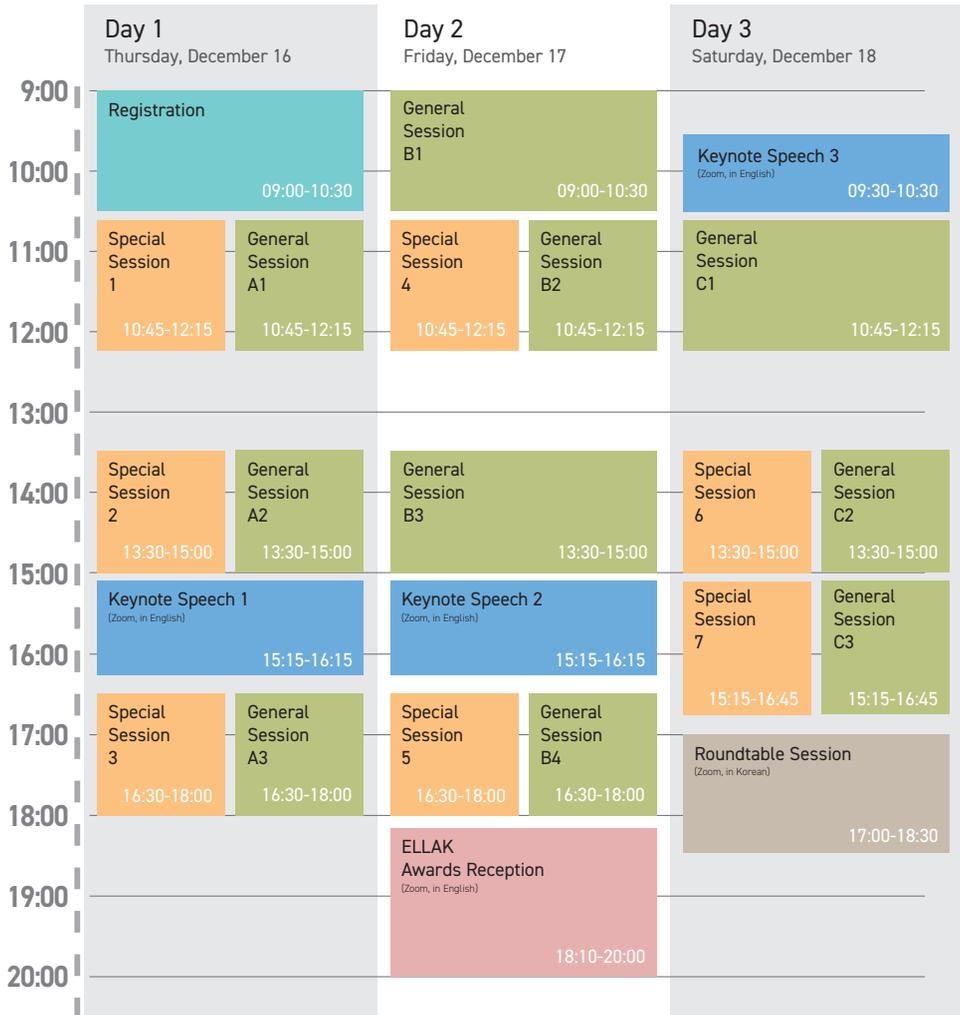
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Program Overview



■ Please Note: Each session will be recorded only for the archiving.

■ Instructions for participants:

1. Presenter will give a presentation, sharing the manuscript (or PPT slides if necessary - you don't need to submit PPT slides to ELLAK) via the "Share Screen" function.
2. Every participant will be muted when joining the meeting room. Please "Unmute" by yourself when you need.
3. Every session will be recorded only for the purpose of archiving. ELLAK will not distribute the recording file in any circumstances.
4. Proceedings will be distributed by email to those who complete the online registration.

Day 1: Thursday, December 16, 2021

10:45-12:15	Special Session 1			
	“Aliveness in the Pandemic Era: Memory, Ecology, and Disease” (in English/Korean)			
	Meeting Room A			
	General Session A1			
	Call for Interaction between English Studies and the New Normal (in Korean)	The Korean Society for Teaching English Literature (in Korean)	Graduate Session 1 (in Korean)	Graduate Session 2 (in English)
	Meeting Room B	Meeting Room C	Meeting Room D	Meeting Room E
12:15-13:30	Lunch Break			
13:30-15:00	Special Session 2			
	“Literature and English Education in the Pandemic Era” (in English)			
	Meeting Room A			
	General Session A2			
	The Criticism and Theory Society of Korea 1 (in Korean)	The Korean Society for Eighteenth-Century English Literature (in Korean)	Graduate Session 3 (in English)	Graduate Session 4 (in Korean)
	Meeting Room B	Meeting Room C	Meeting Room D	Meeting Room E
15:00-15:15	Break			
15:15-16:15	Keynote Speech 1			
	“Remembering Possibility” Marianne Hirsch (Columbia University, USA) (in English)			
	Meeting Room A			
16:15-16:30	Break			
16:30-18:00	Special Session 3			
	“Literary Imagination in the Pandemic Era” (in English)			
	Meeting Room A			
	General Session A3			
	The Korean Association of Modern Fiction in English 1 (in English)	Graduate Session 5 (in English)	Graduate Session 6 (in English)	Graduate Session 7 (in Korean)
	Meeting Room B	Meeting Room C	Meeting Room D	Meeting Room E



Day 2: Friday, December 17, 2021

9:00-10:30	General Session B1			
	Bibliotherapy and American and British Fictions (in Korean) Meeting Room B	Individual Session 1 (in English) Meeting Room C	Graduate Session 8 (in English) Meeting Room D	Graduate Session 9 (in English) Meeting Room E
10:30-10:45	Break			
10:45-12:15	Special Session 4			
	“Biotechnology and Performativity of Pandemics: Bacteria, Plague, and Medicine” (in English) Meeting Room A			
	General Session B2			
	The Korean Society of British and American Fiction 1 (in Korean) Meeting Room B	The Korean Society for Literature and Religion (in Korean) Meeting Room C	The Modern British and American Poetry Society of Korea (in Korean) Meeting Room D	Graduate Session 10 (in English) Meeting Room E
12:15-13:30	Lunch Break			
13:30-15:00	General Session B3			
	The Criticism and Theory Society of Korea 2 (in Korean) Meeting Room B	YooYeong Memorial Session on Translation (in Korean) Meeting Room C	The Korean Society of British and American Fiction 2 (in English) Meeting Room D	The James Joyce Society of Korea (in Korean) Meeting Room E
15:00-15:15	Break			
15:15-16:15	Keynote Speech 2			
	“Recovering Our Senses in an Age of Pandemics” Richard Kearney (Boston College, USA) (in English) Meeting Room A			
16:15-16:30	Break			
16:30-18:00	Special Session 5			
	“Pandemic and the New Normal 1: Media, Environment, and Disaster” (in English) Meeting Room A			
	General Session B4			
	The Korean Society of Nineteenth Century Literature in English (in Korean) Meeting Room B	The Korean Association of Modern Fiction in English 2 (in Korean) Meeting Room C	The American Fiction Association of Korea 1 (in Korean) Meeting Room D	Individual Session 3 (in English) Meeting Room E
18:10-20:00	ELLAK Awards Reception			Meeting Room A

Day 3: Saturday, December 18, 2021

9:30-10:30	Keynote Speech 3			
	"Beauty and the Pact of Aliveness" Elaine Scarry (Harvard University, USA) (in English)			
	Meeting Room A			
10:30-10:45	Break			
10:45-12:15	General Session C1			
	Korea Association of Classical, Medieval and Renaissance English Literature (in Korean)	The Korean Association for Feminist Studies in English Literature 1 (in English)	The Modern English Drama Association of Korea (in Korean)	Individual Session 3 (in Korean)
	Meeting Room B	Meeting Room C	Meeting Room D	Meeting Room E
12:15-13:30	Lunch Break			
13:30-15:00	Special Session 6			
	"Human Bonds and Communities in Disasters" (in Korean)			
	Meeting Room A			
	General Session C2			
	The Shakespeare Association of Korea (In English)	The Virginia Woolf Society of Korea (In Korean)	D. H. Lawrence Society in Korea (In Korean)	The American Fiction Association of Korea 2 (in English)
	Meeting Room B	Meeting Room C	Meeting Room D	Meeting Room E
15:00-15:15	Break			
15:15-16:45	Special Session 7			
	"Pandemic and the New Normal 2: Earth, Ecology, and Civilization" (in Korean)			
	Meeting Room A			
	General Session C3			
	Digital Humanities Session (in English)	The Korean Association for Feminist Studies in English Literature 2 (in English)	The T.S.Eliot Society of Korea (in Korean)	Graduate Session 11 (in Korean)
	Meeting Room B	Meeting Room C	Meeting Room D	Meeting Room E
16:45-17:00	Break			
17:00-18:30	Roundtable Session			
	Beyond the Pandemic: Towards Life, Recovery, and Sustainability (in Korean)			
	Meeting Room A			



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Beyond Pandemics: Reimagining the Humanities and the New Normal

December 16-18, 2021
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DAY 1: THURSDAY, DECEMBER 16, 2021

Special Session 1			
10:45 – 12:15	“Aliveness in the Pandemic Era: Memory, Ecology, and Disease”		
	in Eng/Kor	Zoom	Meeting Room A
Chair	Hyonjin Kim (Seoul National University, Korea)		
Presentation 1	Sophia Yashih Liu (National Taiwan University, Taiwan) Discontinuity and Dislocation: Trauma, Topography, and Literary Tradition in Kazuo Ishiguro’s <i>The Buried Giant</i>		
Presentation 2	Shawn D. Normandin (Sungkyunkwan University, Korea) Greimas and Ecotheory		
Presentation 3	Yeonsik Jung (Sungkyunkwan University, Korea) Illness without Disease, Disease without Illness		
General Session A1 (4 Sessions)			
10:45 – 12:15	Call for Interaction between English Studies and the New Normal		A1
	in Korean	Zoom	Meeting Room B
Chair	Yoo Kim (Sungkyunkwan University, Korea)		
Presentation 1	Chaeyoon Park (Sungkyunkwan University, Korea) Difference and Disorder in Early Modern England		
Presentation 2	Ji Eun Lee (Sungkyunkwan University, Korea) Victorian Africa: New Normal Colonial Landscapes		
Presentation 3	Jung-Suk Hwang (Sungkyunkwan University, Korea) Medical Discourse and Imperialism		
Discussant	Hye Young Cho (Hankuk University of Foreign Studies, Korea)		

Yoojung Choi (Incheon National University, Korea)

Jieun Park (Changwon National University, Korea)

The Korean Society for Teaching English Literature		A1
in Korean	Zoom	Meeting Room C
Chair	Byoung Chun Min (Seoul National University, Korea)	
Presentation 1	Hwanhee Park (Kyung Hee University, Korea) Teaching Social Responsibility in the Age of Social Distancing: SDGs-based Curriculum in English Literature	
Presentation 2	Yejung Choi (Hoseo University, Korea) “Sodeynly he was yslain to-nyght”: Plague and Death in “The Pardoner’s Tale”	
Presentation 3	Sooyoung Lee (Duksung Women’s University, Korea) The Application of the Student-participatory Instructional Strategy to English Literature Classes	
Presentation 4	Minkyung Chang (Korea University, Korea) Efficacy of an AI-driven English Literature Tutoring Program Based on a Process-oriented Corrective Feedback System	
Discussant	Dong-hwan Lee (Gyeongin National University of Education, Korea) Young-A Kim (Hansung University, Korea) JiHae Koo (Kookmin University, Korea) Sukjin Kang (Korea Aerospace University, Korea)	

Graduate Session 1		A1
in Korean	Zoom	Meeting Room D
Chair	Sung Hee Yook (Sookmyung Women’s University, Korea)	
Presentation 1	Seulki Yu (Sungkyunkwan University, Korea) The Encounter with Lacanian Real in <i>Beloved</i>	
Presentation 2	Minseok Song (Kyung Hee University, Korea) The Vulnerability of Being and the Affect of Precarity	
Presentation 3	Sungju Han (Hankuk university of Foreign Studies, Korea) Beings Without Being: Reading <i>Heart of Darkness</i> from the Perspective of Levinas and Heidegger	
Presentation 4	Yeeun Park (Yonsei University, Korea) Homo Sacer and Infection in <i>Frankenstein</i>	
Discussant	Yoanna Kwon (Pusan National University, Korea) Hyekyung Yoon (Sungkyunkwan University, Korea)	



Jeongbok Park (Chonnam National University, Korea)
 Jieun Kim (Kyung Hee University, Korea)

Graduate Session 2		A1
in English	Zoom	Meeting Room E
Chair	Minyong Lee (Sogang University, Korea)	
Presentation 1	Eun Ha Leem (Chonnam National University, Korea) <i>Smoke Signals: The Power of Native American Women and the Change in the Next Generation</i>	
Presentation 2	Jeongin Yang (Sungkyunkwan University, Korea) <i>Nature, Women, and Motherhood in Toni Morrison's A Mercy</i>	
Presentation 3	Jaehyun Jeong (Yonsei University, Korea) <i>Disoriented Desire of Helga Crane in Quicksand</i>	
Presentation 4	Lu Hong (Yonsei University, Korea) <i>Passions and Desire in V. S. Naipaul's A Bend in the River</i>	
Discussant	Jaewon Yoon (University of Warwick, UK) Wang Haiyi (Sungkyunkwan University, Korea) Jieun Kim (Seoul National University, Korea) Soyoon Bae (Seoul National University, Korea)	

12:15 – 13:30 Lunch Break

Special Session 2		
13:30 – 15:00	"Literature and English Education in the Pandemic Era"	A1
in English	Zoom	Meeting Room A
Chair	Ilhwan Yoon (Hanyang University, Korea)	
Presentation 1	Ken Liu (USA) <i>Beyond the Pandemic: Literature and a Meaningful Future</i>	
Presentation 2	Min Hyung Song (Boston College, USA) <i>The Practice of Sustaining Attention to Climate Change</i>	
Presentation 3	Jungtae Kim (Pai Chai University, Korea) <i>Learning English Language with Technology and Online Assessment in the New Normal Era</i>	

General Session A2 (4 Sessions)		
13:30 – 15:00	The Criticism and Theory Society of Korea 1 “Critical Theories and Humanities after the Pandemic”	A2
	in Korean	Zoom Meeting Room B

Chair	Sunghee Choi (Pusan National University, Korea)	
Presentation 1	Hyun June Cho (Kyung Hee University, Korea) COVID-19 Blues in the Post-pandemic Era: Melancholia, Mourning, and Mania	
Presentation 2	Jieun Kim (Kyung Hee University, Korea) New Materialism and Feminism: A Review of Val Plumwood’s ‘Relational Self’	
Presentation 3	Mijeong Kim (Gyeongsang National University, Korea) Empathy Education and the Care of the Self in the Era of Hate	
Discussant	Hyejin Kim (Jeonbuk National University, Korea) Seon Hyeon Lee (Pusan National University, Korea) Seung Hee Lee (Hanbat National University, Korea)	

The Korean Society for Eighteenth-Century English Literature		
in Korean	Zoom	Meeting Room C

Chair	Kyungjin Bae (Changwon National University)	
Presentation 1	In-Han Jeon (University of Seoul, Korea) The King and I: John Dryden’s <i>Don Sebastian</i> and <i>Cleomenes</i> as Elegies on the Stuart Monarchy	
Presentation 2	Hyunyoung Cho (George Mason University, Mason Korea) “Salmon Fishers Moist”: Fenland Riots and Andrew Marvell’s “Upon Appleton House”	
Presentation 3	Jin Kim (Seoul National University, Korea) The Affective Conceptualization of the Law in Elizabeth Inchbald’s <i>A Simple Story</i>	
Discussant	Bomin Kim (Seoul National University, Korea) Seok-Min Yun (Yonsei University, Korea) Seohyon Jung (Seoul National University, Korea)	

Graduate Session 3		
in English	Zoom	Meeting Room D

Chair	Jungman Park (Hankuk University of Foreign Studies, Korea)	
Presentation 1	Mi Kyung Park (Chonnam National University, Korea) Refugee Identification and the Performative Corporeality of Diaspora in <i>Credible Witness</i>	



- Presentation 2 Kyung Jin Jung (Ewha Womans University, Korea)
Images of Vehicles Leading into Palestine: Reading the Process of Understanding Other in Joe Sacco's *Palestine*
- Presentation 3 Gyuri Moon (Sogang University, Korea)
Women Question in Relation to the Domesticated Animal in Charlotte Brontë's *Shirley*
- Presentation 4 Imarova Mokhinur (Chonnam National University, Korea)
From Margin to Center
- Discussant Myungjo Jo (Hankuk University of Foreign Studies, Korea)
Goeun Kim (Ewha Womans University, Korea)
Hyunjin Choo (Seoul National University, Korea)
Jisu Cheong (Sogang University, Korea)

Graduate Session 4		A2
in Korean	Zoom	Meeting Room E

- Chair Cheol-U Jang (Kangwon National University, Korea)
- Presentation 1 Chan Lee (Korea University, Korea)
The Eve of St. Agnes and the Performance of Masculinity
- Presentation 2 Heejoon Lee (Korea University, Korea)
Marble Faun: The Failure of Male-centered Aestheticism
- Presentation 3 Yujin Ham (Sungkyunkwan University, Korea)
Cosmopolitanism in debbie tucker green's *stoning mary*
- Discussant Ji Eun Lee (Korea University, Korea)
Minjung Ha (Korea University, Korea)
Yujin Cho (Sogang University, Korea)

15:15 – 15:30 Break

Keynote Speech 1		
15:30 – 16:15	"Remembering Possibility"	
in English	Zoom	Meeting Room A

- Chair Yeonmin Kim (Chonnam National University, Korea)
- Speaker Marianne Hirsch (Columbia University, USA)

Special Session 3		
16:30 – 18:00	“Literary Imagination in the Pandemic Era”	
	in English	Zoom

Chair	Hyewon Shin (Korea University, Korea)	
Presentation 1	Richard Jean So (McGill University, Canada) Pandemics and Literature after the Internet: The Case of #Covid	
Presentation 2	Mads Rosendahl Thomsen (Aarhus University, Denmark) Representing Covid	
Presentation 3	Jungha Kim (Seoul National University, Korea) “She Was Tiny, Was the Thing”: <i>On Such a Full Sea</i> as Corona Fiction	

General Session A3 (5 Sessions)		
16:30 – 18:00	The Korean Association of Modern Fiction in English 1	A3
	in English	Zoom

Chair	Sung Hee Yook (Sookmyung Women’s University, Korea)	
Presentation 1	Hakyoung Ahn (Korea University, Korea) Rape Culture and Female Identity in Chimamanda Adichie’s <i>Americanah</i>	
Presentation 2	Seung-Hyun Kim (Seoul National University, Korea) The Ethics of Making Fiction in Ian McEwan’s <i>Atonement</i>	
Presentation 3	Sujin Youn (Seoul National University, Korea) Contemporary Novels and the Programmed World	
Discussant	Sodam Choi (Jeonju University, Korea) Ilsu Sohn (Pusan National University, Korea) Chung-Hwan Joe (Hongik University, Korea)	

Graduate Session 5		
	in English	Zoom

Chair	Seunghyun Hwang (Incheon National University, Korea)	
Presentation 1	Jisun Kim (Yale University, USA) Yale Cabaret 20-21: Live, Online, Together	
Presentation 2	You Lujia (Korea University, Korea) Breaking out <i>Ghost in the Shell</i> , in and beyond <i>The Matrix</i> : Embodied Communication and Networked Physicality in the New Normal	
Presentation 3	Wang Jiaqi (Korea University, Korea)	



- Presentation 4 The Age of Human Simulations in *A Piece of Your Mind* and *Be Right Back*
Seungwon Nam (Yonsei University, Korea)
- Discussant Infantile Regression of a Motherless Woman in Kate Chopin's *The Awakening*
JeongJae Im (Kyung Hee University, Korea)
Haerin Shin (Korea University, Korea)
Hyunjoo An (Sogang University, Korea)

Graduate Session 6		A3
in English	Zoom	Meeting Room D

- Chair Ki Yoon Jang (Sogang University, Korea)
- Presentation 1 Yoonsuk Kang (Chonnam National University, Korea)
The Boundary Man of Memory: in Kazuo Ishiguro's *The Remains of the Day*
- Presentation 2 Wang Haiyi (Sungkyunkwan University, Korea)
False Testimony: Briony's Misrecognition of Identity in Ian McEwan's *Atonement*
- Presentation 3 Drozdova Anastasiia (University of Tyumen, Russia)
The Perception of a Disease in V. V. Nabokov's Works of Late 1930's
- Presentation 4 Sayeong Kim (Seoul National University, Korea)
"A Memory of a Rainbow": Resisting Compulsory Ableism and Ageism in Lois Lowry's *The Giver* Quartet
- Discussant Serin Oh (Chonnam National University, Korea)
Jeongin Yang (Sungkyunkwan University, Korea)
Jiwon Park (Sogang University, Korea)
Youjin Lee (Seoul National University, Korea)

Graduate Session 7		A3
in Korean	Zoom	Meeting Room E

- Chair Joon Hyung Park (Pukyong National University, Korea)
- Presentation 1 Jinju Lee (Yonsei University, Korea)
Roles of the Written Language: William Shakespeare's *Twelfth Night*
- Presentation 2 Woosol Kim (Korea University, Korea)
Positiveness of Silence and Regression, Individuation in *Villette*
- Presentation 3 Hyunjung Kim (Sookmyung Women's University, Korea)
Persepolis as Marjane Satrapi's Autobiographical Graphic Novel
- Discussant Hayon Cho (Seoul National University, Korea)
Yan Huang (Incheon National University, Korea)
Jongwhi Lee (Sookmyung Women's University, Korea)

DAY 2: FRIDAY, DECEMBER 17, 2021

General Session B1 (4 Sessions)		
09:00 – 10:30	Bibliotherapy and American and British Fictions	B1
	in Korean	Zoom Meeting Room B

Chair	Jae Hwan Han (Kyungpook National University, Korea)	
Presentation 1	Seiwoong Oh (Rider University, USA) Healing in Korean American Literature	
Presentation 2	Jae-uk Choo (Chung-Ang University, Korea) A Study of Dissociative Identity Disorder in <i>Dr. Jekyll and Mr. Hyde</i> and <i>The Picture of Dorian Gray</i>	
Presentation 3	Jin Beom Synn (Seowon University, Korea) Literature and Cure: Reading Saul Bellow's <i>Dangling Man</i> in the Perspectives of Bibliotherapy	
Discussant	Eun-sook Jeong (Chung-Ang University, Korea) Youngho Kim (Chung-Ang University, Korea) Dong-wook Noh (Sahmyook University, Korea)	

Individual Session 1		
in English	Zoom	Meeting Room C

Chair	Haerin Shin (Korea University, Korea)	
Presentation 1	Purbita Das (IISER Bhopal, India) Citizens of New Normal: Rethinking Vaccination and Curing Agencies to Study Citizenship During COVID-19	
Presentation 2	Sandie Yi-Jou Lo (Wenzao Ursuline University of Languages, Taiwan) A Culinary-Healing during COVID-19: New Food Drama in Japan, 2020	
Presentation 3	Md Abu Shahid Abdullah (East West University, Bangladesh) Plague, Global Fear and Sense of Morality in Jack London's <i>The Scarlet Plague</i>	
Discussant	EunHyoung Kim (Seoul National University, Korea) Yeonhaun Kang (Sungkyunkwan University, Korea) In Shik Bang (Sookmyung Women's University)	

Graduate Session 8		
in English	Zoom	Meeting Room D



Chair	Donghee Om (Kyungpook National University, Korea)
Presentation 1	Suheda Avci (Hallym University, Korea) Mr. Earnshaw, Hindley, and Heathcliff's Fatherhood Failures: Compared to Edgar Linton as a Model Father
Presentation 2	Songwon Yi (Korea University, Korea) The Dual Identity of Catherine Told in a Parallel Plot Structure
Presentation 3	Hyunsoo Kim (University of Notre Dame, USA) Rethinking Liminalities of the Indecipherable Other in Mary Shelley's <i>Frankenstein</i>
Discussant	DaHyun Lee (Sungkyunkwan University, Korea) Woosol Kim (Korea University, Korea) Seonyeong Lee (Chonnam National University, Korea)

Graduate Session 9		B1
in English	Zoom	Meeting Room E

Chair	Seong-kwan Cho (Kyung Hee University, Korea)
Presentation 1	Songdan Piao (Sungkyunkwan University, Korea) Teacher's Question Repairing in Classroom
Presentation 2	Hyun-Bin Yoo (Yonsei University, Korea) Measuring Lexical Sophistication in Written and Spoken Production by EFL Learners with Different CEFR Proficiency Levels
Presentation 3	Sooyeon Jang (Yonsei University, Korea) A Study on the Influence of Standard Korean and Gyeongsang Regional Dialect on the Pronunciation of English Vowels
Discussant	Soyoun Jeon (Seoul National University, Korea) Eldin Milak (Sungkyunkwan University, Korea) Yuna Bae (Seoul National University, Korea)

10:30 – 10:45 Break

Special Session 4	
10:45 – 12:15 "Biotechnology and Performativity of Pandemics: Bacteria, Plague, and Medicine"	
in English	Zoom Meeting Room A

Chair	Chang-Hee Kim (Yonsei University, Korea)
Presentation 1	Nancy Tomes (SUNY-Stony Brook, USA) Revisiting the 'Gospel of Germs': Men, Women, and the Microbe in the 21st Century

- Presentation 2 Josh Edelman (Manchester Metropolitan University, UK)
Plague Rites: Performing Ritual Innovation in COVID-19 Britain
- Presentation 3 Young Su Park (Haveford College, USA)
The Other Faces of the 'K-quarantine': Socially Vulnerable Groups and the Moral Economy of Blame Under the Covid 19 Pandemic in South Korea

General Session B2 (4 Sessions)		
10:45 - 12:15	The Korean Society of British and American Fiction 1	B2
	in Korean	Zoom Meeting Room B

- Chair Jung-Sun Choi (Hankyong National University, Korea)
- Presentation 1 Sun Jai Kim (Seoul National University, Korea)
Queer Rooms: Interior Design in Wilkie Collins's *Hide and Seek*
- Presentation 2 Hye-Ran Jung (University of Nebraska-Lincoln, USA)
The Panoptic and Ideological Mechanism of White Surveillance in Richard Wright's *Native Son*
- Presentation 3 Young-Hyeon Ryu (Korea University, Korea)
Violence and Testimonial Truth in Herman Melville's *Billy Budd, Sailor*
- Discussant Kyung-Jin Bae (Changwon University, Korea)
Kwang-Jin Lee (Soongsil University, Korea)
Hyejin Kim (Jeonbuk National University, Korea)

The Korean Society for Literature and Religion		
		B2
	in Korean	Zoom Meeting Room C

- Chair Sung-hyun Kim (Seoul National University of Science & Technology, Korea)
- Presentation 1 Dary E. Dacanay, Lara Marie Achondo, Matthew John Eleazar
(St. Patrick School of Quezon City, Philippines)
Embracing the New Normal, Embracing a New Mindset through Student Collaboration
- Presentation 2 Suhyen Yun (Gyeongsang National University, Korea)
A Study of Mass and Multitude in Elizabeth Gaskell's *North and South*
- Presentation 3 Shinhee Jung (Hannam University, Korea)
Humanity in Pandemic: Focusing on Kazuo Ishiguro's *Never Let Me Go*
- Discussant Chi-hun Kim (Sogang University, Korea)
Sun-hwa Park (KonKuk University, Korea)
Jun Eui Lee (Daejeon Health Institute of Technology, Korea)



The Modern British and American Poetry Society of Korea		B2
in Korean	Zoom	Meeting Room D
Chair	Hong-ki Kim (Kwangwoon University, Korea)	
Presentation 1	Hyonbin Choi (Yonsei University, Korea) Foldings and Unfoldings: The Paradox of Birth in Mina Loy's "Parturition" (1914)	
Presentation 2	Jaedeok Eom (University of Houston, USA) Dialogic Features in Poetry of Jennifer Kwon Dobbs and Sun Yung Shin	
Presentation 3	Jaeun Yi (Texas A&M University, USA) Speaking about the Unexperienced Suffering in the Voice of the Experienced: Ezra Pound's Persona and His Use of Dramatic Lyric in <i>Cathay</i>	
Discussant	Jeongin Yeum (Kyung-In Women's University, Korea) Yugon Kim (Pusan National University, Korea) Moonsoo Choi (Dongduk Women's University, Korea)	

Graduate Session 10		B2
in English	Zoom	Meeting Room E
Chair	Yeonmin Kim (Chonnam National University, Korea)	
Presentation 1	Seonghyeon Lee (Chonnam National University, Korea) How Spiegelman Represents the Pain of Others in <i>Maus</i>	
Presentation 2	Myeongseo Kim (Chonnam National University, Korea) Art Spiegelman's <i>Maus</i> : The Strengths of Graphic Novel in Postmemory Study	
Presentation 3	Goeun Kim (Ewha Womans University, Korea) Graphic Representation of Intergenerational Trauma in Art Spiegelman's <i>Maus</i>	
Presentation 4	Yihyun Shin (Sogang University, Korea) Graphic War for Space: Spatial Struggles and Graphic Representations in <i>War in the Neighborhood</i>	
Discussant	Chen Yue (Yonsei University, Korea) Sayeong Kim (Seoul National University, Korea) Kyung Jin Jung (Ewha Womans University, Korea) Geumjoo Kim (Hankuk University of Foreign Studies, Korea)	

12:15 – 13:30 Lunch Break

General Session B3 (4 Sessions)		
13:30 – 15:00	The Criticism and Theory Society of Korea 2	B3
in English	Zoom	Meeting Room B

Chair	Yongsoo Kim (Hallym University, Korea)
Presentation 1	Dae-Joong Kim (Kangwon National University, Korea) Comparative Study on Adorno's Negative Dialectics and Deleuze's Difference
Presentation 2	Haeook Jeong (Pukyong National University, Korea) Lacan's Anxiety and Anxiety in <i>Seminar X</i>
Presentation 3	Yaeri Kim (Seoul National University, Korea) The Sublime and Virtuality: The Burkean Aesthetics in Video Games
Discussant	Kyeong-Kyu Im (Chosun University, Korea) Ho Rim Song (Pukyong National University, Korea) Heewon Chung (University of Seoul, Korea)

YooYeong Memorial Session on Translation**B3**

in Korean

Zoom

Meeting Room C

Chair	Hyung-jin Lee (Sookmyung Women's University, Korea)
Presentation 1	Jung Eun Seo (Korea National University of Transportation, Korea) Between Reportage and Fiction: Translating Journalistic Style of Daniel Defoe's <i>The Journal of the Plague Year</i>
Presentation 2	Eun-Gwi Chung (Hankuk University of Foreign Studies, Korea) Poetry Translation, Disfiguration or Recreation?
Discussant	Sungho Lee (Chung-Ang University, Korea) Joo Young Park (Soon Chun Hyang University, Korea)

The Korean Society of British and American Fiction 2**B3**

in English

Zoom

Meeting Room D

Chair	Sodam Choi (Jeonju University, Korea)
Presentation 1	Hera Kim (Chonnam National University, Korea) Evolutionary History in George Eliot's <i>Romola</i>
Presentation 2	Soyoun Kim (Myongji University, Korea) Mocking the Gothic: Heredity and Home-building in <i>The Secret Garden</i>
Presentation 3	Seul Lee (Konkuk University, Korea) A Duty to Care and Convivial Futurity in Kazuo Ishiguro's <i>The Remains of the Day</i>
Discussant	Seo-Hyon Jung (Seoul National University, Korea) Chung-Hwan Joe (Hongik University, Korea) Kelly Walsh (Yonsei University, Korea)

The James Joyce Society of Korea**B3**



	in Korean	Zoom	Meeting Room E
Chair	Seojung Kang (Kookmin University, Korea)		
Presentation 1	Misun Kang (Chungnam National University, Korea) Joyce's Posthuman and Deleuze's Becoming-woman		
Presentation 2	Hye Ryoung Kil (Yeungnam University, Korea) The Jewish "Anarchist" Bloom in <i>Ulysses</i>		
Presentation 3	Young Gyu Lee (Yonsei University, Korea) Narrative of Memory in James Joyce's <i>Ulysses</i>		
Discussant	Young-Shim Lee (Hankuk University of Foreign Studies, Korea) Kyoung-sook Kim (Anyang University, Korea) Sungjin Jang (Chung-Ang University, Korea)		

15:00 – 15:15 Break

Keynote Speech 2			
15:15 – 16:15	"Recovering our Senses in an Age of Pandemics"		
	in English	Zoom	Meeting Room A

Chair	Youngmin Kim (Dongguk University, Korea)
Speaker	Richard Kearney (Boston College, USA)

16:15 – 16:30 Break

Special Session 5			
16:30 – 18:00	"Pandemic and the New Normal 1: Media, Environment, and Disaster"		
	in English	Zoom	Meeting Room A

Chair	Doo-ho Shin (Kangwon National University, Korea)		
Presentation 1	Michael Szalay (UC-Irvine, USA) Black-Market Melodramas and <i>Breaking Bad</i>		
Presentation 2	Seung-hoon Jeong (California State University, Long Beach, USA) The Post-Apocalyptic 'Fury Road' of Historical Déjà Vu: The <i>Mad Max</i> Series Revisited in a Pandemic Age		
Presentation 3	Hester Blum (Penn State University, USA) "The Earth is Faster Now": The Timescales of Climate Crisis		

General Session B4 (4 Sessions)			
16:30 – 18:00	The Korean Society of Nineteenth Century Literature in English		B4
	in Korean	Zoom	Meeting Room B

Chair	Young Seon Won (Seoul Women's University, Korea)
Presentation 1	Sein Oh (University of Ulsan, Korea) Mary Robinson's (Ir)rational Radicalism
Presentation 2	Heeseung Han (Seoul National University, Korea) Latimer's Failure of Sympathy in George Eliot's "The Lifted Veil"
Presentation 3	Woori Han (Chung-Ang University, Korea) Thing Theory and the Problem of the Narrator in Theodore Dreiser's <i>Sister Carrie</i>
Discussant	Sunghyun Jang (Korea University, Korea) Sun Jai Kim (Seoul National University, Korea) Sodam Choi (Jeonju University, Korea)

The Korean Association of Modern Fiction in English 2

B4

in Korean

Zoom

Meeting Room C

Chair	Jae Hwan Han (Kyungpook National University, Korea)
Presentation 1	JuYoung Jung (Gyeongsang National University, Korea) <i>The Sympathizer</i> , Studied By the View of Bourdieu's Capital Theory
Presentation 2	Mi Jeong Lee (Seoul National University, Korea) Virginia Woolf's Flights
Presentation 3	Seolji Han (Seoul National University, Korea) Conrad's Naturalist Character: Repetition in <i>Lord Jim</i>
Discussant	Myungsung Kim (Mokpo National University, Korea) Younghee Kho (Jeju National University, Korea) Yon Ji Sol (Seoul National University, Korea)

The American Fiction Association of Korea 1

B4

in Korean

Zoom

Meeting Room D

Chair	Younghee Son (Kyungpook National University, Korea)
Presentation 1	Joohee Seo (Seoul National University, Korea) Queer Temporality and the Form of Fictional Autobiography in <i>The Autobiography of an Ex-Colored Man</i>
Presentation 2	Yoon-Young Choi (Dongduk Women's University, Korea) Re-colonizing the Mind: "Unmitigated Blackness" and Reconversion in Paul Beatty's <i>The Sellout</i>
Discussant	Jongjin Noh (Korean Maritime & Ocean University, Korea) Nami Shin (Incheon National University, Korea)



Individual Session 2		B4
in Korean	Zoom	Meeting Room E
Chair	Eunha Na (Seoul National University, Korea)	
Presentation 1	Herrad Heselhaus (University of Tsukuba, Japan) Immunology, Criminology, Prevention and the Limits of Self: Robert Louis Stevenson's <i>Strange Case of Dr. Jekyll and Mr. Hyde</i>	
Presentation 2	Matthew Herzog (Jeonbuk National University, Korea) Illiteracy, Class, and the Love Triangle in Thomas Hardy's "On the Western Circuit"	
Presentation 3	Joo Young Lee (Korea University, Korea) Adopting and Adapting Jane: A Mixed-Race Adoptee and (Re)migrant Jane Eyre	
Discussant	Inhye Ha (Incheon National University, Korea) Jung Eun Seo (Korea National University of Transportation, Korea) Soha Chung (Seoul National University, Korea)	

18:10 – 20:00	ELLAK Awards Reception		
in English	Zoom	Meeting Room A	

※ Proceeded at Hotel President, Seoul

The event will be live-streaming via ZOOM.

- Chair: Jungman Park (ELLAK Secretary General, Hankuk University of Foreign Studies, Korea)
- Welcoming Address: Yangsoon Kim (ELLAK President, Korea University, Korea)
- Introduction of Invited Speakers
- The 11th ELLAK Best Book Award (Presided by Hyonjin Kim, Seoul National University, Chairperson of Distinguished Book Selection Committee)
- Distinguished Essay Awards (Presided by Ilhwan Yoon, Hanyang University, Chairperson of Distinguished Essay Selection Committee)
 - The 5th Sangsup Lee Jungmai Kim Best Essay Award
 - The 15th ELLAK Best Essay Award
- President-elect's Address: Jong-Woo Lee (Hongik University, Korea)
- Introduction of New Ph.D. Scholars

DAY 3: SATURDAY, DECEMBER 18, 2021

Keynote Speech 3			
09:30 – 10:30	“Beauty and the Pact of Aliveness”		C1
	in English	Zoom	Meeting Room A

Chair Eun Kyung Min (Seoul National University, Korea)

Speaker Elaine Scarry (Harvard University, USA)

10:30 – 10:45 Break

General Session C1 (4 Sessions)			
10:45 – 12:15	Korea Association of Classical, Medieval and Renaissance English Literature		C1
	in Korean	Zoom	Meeting Room B

Chair Tai-Won Kim (Sogang University, Korea)

Presentation 1 Bosik Kim (Wayne State University, USA)

Milton's Poetic Ministry

Presentation 2 Heejin Kim (Seoul National University, Korea)

Visualizing Textual Similarity of Shakespearean Suspect Texts: An Examination of the *Henry VI* Plays

Discussant Yehrim Han (Seoul National University, Korea)

In-Hwan Doh (Keimyung University, Korea)

The Korean Association for Feminist Studies in English Literature 1			C1
in English	Zoom	Meeting Room C	

Chair Inhye Ha (Incheon National University, Korea)

Presentation 1 Haerin Shin (Korea University, Korea)

The Athenaea of the New Normal: Algorithmic Epistemics as Cruel Optimism

Presentation 2 Joori Lee (Chonnam National University, Korea)

Homo Aestheticus Regained in *Mrs. Dalloway* and *To the Lighthouse*

Presentation 3 Yoojung Choi (Incheon National University, Korea)

Considering Mary Wollstonecraft's *Short Residence* in the Tradition of Women's Travel Letters

Discussant Soh Yen Kim (Kookmin University, Korea)

Seolji Han (Seoul National University, Korea)

Seohyon Jung (Seoul National University, Korea)



The Modern English Drama Association of Korea

C1

in English

Zoom

Meeting Room D

Chair	Yon-hee Chun (Sungshin Women's University, Korea)
Presentation 1	Heebon Park (Chungbuk National University, Korea) <i>Lawrence of Arabia: Hero/Anti-Hero of British Imperialism</i>
Presentation 2	Jungman Park (Hankuk University of Foreign Studies, Korea) The Allegory of Racism in the Post-Pandemic Era: the COVID-19 Movie, <i>Corona</i>
Presentation 3	Yeoniee Cho (Seoul National University of Science & Technology, Korea) Between Allure and Fear: Virtual Bodies and Disembodied Subjectivity in Kris Verdonck and Samuel Beckett
Discussant	Seunghyun Hwang (Incheon National University, Korea) Seokhun Choi (University of Seoul, Korea) Dasan Kim (Seoul National University, Korea)

Individual Session 3

C1

in Korean

Zoom

Meeting Room E

Chair	Chang-Hee Kim (Yonsei University, Korea)
Presentation 1	Geum Hee Park (Chosun University, Korea) Wartime Sexual Violence, Memory and Trauma in Nora Okja Keller's <i>Comfort Woman</i> and Chang-rae Lee's <i>A Gesture Life</i>
Presentation 2	Jinim Park (Pyeongtaek University, Korea) The Subject of Mercy in <i>The Surrendered</i> by Chang-rae Lee
Presentation 3	Chung-Hee Lee (Sookmyung Women's University, Korea) Posthumam Aesthetics in Biomusic and Linguistic Communication: Richard Powers's <i>Orfeo</i>
Discussant	Junghyun Hwang (Hansung University, Korea) Sooyoung Lee (Hanyang Cyber University, Korea) Ho Rim Song (Pukyong National University, Korea)

12:15 – 13:30 Lunch Break

Special Session 6			
13:30 – 15:00	“Human Bonds and Communities in Disasters”		
	in Korean	Zoom	Meeting Room A

※ Proceeded at Hotel President, Seoul
The event will be live-streaming via ZOOM.

Chair	Youngjeen Choe (Chung-Ang University, Korea)
Presentation 1	Sung-soo Kim (Film Director, Korea) The Wall Between Us
Presentation 2	Yi-kwan Kang (Film Director, Korea) Our Attitude Towards the Viruses
Presentation 3	Hei-rim Hwang (Film Programmer, Korea) Cinematic Imaginations of Disasters, Diseases, and Dystopia

General Session C2 (4 Sessions)			
13:30 – 15:00	The Shakespeare Association of Korea		C2
	“Shakespeare and Disease”		
	in English	Zoom	Meeting Room B

Chair	In-Hwan Doh (Keimyung University, Korea)
Presentation 1	YoungMi Cho (Korea Polytechnic University, Korea) Bodies Vulnerable to Humoral Chaos and Contagious Syphilis in <i>The Comedy of Errors</i>
Presentation 2	Eonjoo Park (Jeonbuk National University, Korea) Locating the Tragic in <i>Romeo and Juliet</i>
Presentation 3	Jiyoung Choi (Seoul Institute of the Arts, Korea) The Re-discovery of Hamlet’s Humanity in COVID-19 Era
Presentation 4	Seon Young Jang (Kongju National University, Korea) Shakespeare and Korean English Education
Discussant	Seok-Joo Kang (Mokpo National University, Korea) Heejin Kim (Seoul National University, Korea) Yehrim Han (Seoul National University, Korea) Hyon-u Lee (Soon Chun Hyang University, Korea)



The Virginia Woolf Society of Korea

C2

in Korean

Zoom

Meeting Room C

- Chair Shinhyun Park (Konkuk University, Korea)
- Presentation 1 Soonku Lee (Pyeongtaek University, Korea)
Virginia Woolf's *The Years*: The Political Meanings
- Presentation 2 Seokyeong Choi (Seoul National University, Korea)
Does Rachel Encounter a Levinasian Other?: the Ethical Failure of
Rachel's Exploring the Other in *The Voyage Out*
- Discussant Hyungshin Park (Kyungpook National University, Korea)
Yun Jung Kim (Hankuk University of Foreign Studies, Korea)

The D. H. Lawrence Society of Korea

C2

in Korean

Zoom

Meeting Room D

- Chair Eunyoung Oh (Hankuk University of Foreign Studies, Korea)
- Presentation 1 Jung Min Woo (Duksung Women's University, Korea)
D. H. Lawrence's Uneasy Balance with Gender Discourses
- Presentation 2 Kyung-mi Kim (Kyungdong University, Korea)
D. H. Lawrence and Amorphous Water in *Women in Love*
- Presentation 3 Seeyoung Park (Ewha Woman's University, Korea)
D. H. Lawrence's Animality: A Derridean Reading of 'The Fox'
- Discussant Yeo Sun Park (Seoul National University, Korea)
Sunryoung Choi (Hoseo University, Korea)
Misook Kang (Inje University, Korea)

The American Fiction Association of Korea 2

C2

in English

Zoom

Meeting Room E

- Chair Ju Young Jin (Soon Chun Hyang University, Korea)
- Presentation 1 Inna Yoo (Baekseok University, Korea)
Tacit Knowledge in Edith Wharton's *The Age of Innocence*
- Presentation 2 Jiwon Rim (Seoul National University, Korea)
Bears at the Zoo, Bears at Home: Rewriting *Winnie-the-Pooh*
- Discussant Ki Yoon Jang (Sogang University, Korea)
Hyun Joo Yoo (Sangmyung University, Korea)

15:00 – 15:15 Break

Special Session 7			
15:15 – 16:45	“Pandemic and the New Normal 2: Earth, Ecology, and Civilization”		
	in Korea	Zoom	Meeting Room A

※ Proceeded at Hotel President, Seoul

The event will be live-streaming via ZOOM.

Chair	Sunyoung Ahn (Kangwon National University, Korea)
Presentation 1	Dohoon Bok (Seoul National University of Science & Technology, Korea) Horror Life Appearance: Read Pyeon Hye-young’s <i>Aoi Garden</i> Again
Presentation 2	Hyowon Shim (Yonsei University, Korea) Rethinking the Concept of Virtual Reality and its Anthropocentric Aspects
Presentation 3	Euihuack Kang (Chonnam National University, Korea) <i>Toxic Body’s</i> Body Politics

General Session C3 (4 Sessions)			
15:15 – 18:00	2021 NRF Korea-US Special Cooperation Symposium on		C3
	Digital Humanities Session		
	“The New Normal, Technology, and Digital Humanities”		
	in English	Zoom	Meeting Room B

Chair	Ewha Chung (Sungshin Women’s University, Korea)
Presentation 1	Stefan Lorenz Sorgner (John Cabot University, Italy) Metahumanities, Emerging Technologies and the Twist
Presentation 2	Susan Schreibman (Maastricht University, Netherlands) Online, Blended, and Flipped Classrooms for COVID-19 and Beyond
Presentation 3	Ray Siemens, Alyssa Arbuckle, Randa El Khatib, Luis Meneses, Graham Jensen, Caroline Winter (University of Victoria, Canada) Opportunity, Cost, and the DH Watershed Moment?: Foundations for Open Social Scholarship
Discussant	Youngmin Kim (Dongguk University/Hangzhou Normal University, Korea) Ewha Chung (Sungshin Women’s University, Korea)

※ This symposium as a part of NRF Korea-US Special Cooperation Project: “The Aesthetics of Convergence and the Ethics of Critical Consilience of the AI Technology in the Humanities: Transduction of Memory and Cognition in the Feedback Loops of Trans Media, Digital Humanities, and World Literature.” (NRF: 2021K2A9A2A20101857)



15:15 – 16:45	The Korean Association for Feminist Studies in English Literature w2		C3
	in Korean	Zoom	Meeting Room C

Chair	Young Seon Won (Seoul Women's University, Korea)
Presentation 1	Younghee Kho (Jeju National University, Korea) "in the supreme disaster of loneliness and despair": Misogyny and Routinized Catastrophe in Joseph Conrad's "Amy Foster"
Presentation 2	Seonghoon Kim (Chonnam National University, Korea) History, Memory, and Metonymy: Rhetorics of Settler Colonialism in the Poems of Margaret Atwood and Louise Erdrich
Presentation 3	Shinhyun Park (Konkuk University, Korea) Affective Perceptions of Climate Change and Ethics of Damp Interpenetration in Maggie Gee's <i>The Flood</i>
Discussant	Seokyeong Choi (Seoul National University, Korea) Eun-Gwi Chung (Hankuk University of Foreign Studies, Korea) Heeseung Han (Seoul National University, Korea)

	The T. S. Eliot Society of Korea		C3
	in Korean	Zoom	Meeting Room D

Chair	Cheol-Hee Lee (Inha University, Korea)
Presentation 1	Byunghwa Joh (Koje University, Korea) Metaphysical Implications in T. S. Eliot's Poetics
Presentation 2	Younghee Kim (Kunsan Natl. University, Korea) A Comparative Study of Ideas on Gender in <i>The Waste Land</i>
Presentation 3	Cheol-U Jang (Kangwon National University, Korea) Newspapers and Media in Eliot's Poems
Discussant	Ki-Pyo Son (Ansan University, Korea) Sung-hyun Kim (Seoul National University of Science & Technology, Korea) Soon-Jung Bae (Yonsei University, Korea)

Graduate Session 11		C3
in Korean	Zoom	Meeting Room E
Chair	Jin Beom Synn (Seowon University, Korea)	
Presentation 1	Nakyoung Lim (Sungkyunkwan University, Korea) Rethinking Globalization: David Greig's <i>Europe</i>	
Presentation 2	Yanghui Kim (Pusan National University, Korea) Koreans in Japan and Being Subject to Refugee: Min Jin Lee's <i>Pachinko</i>	
Presentation 3	Seung Young Won (Kyung Hee University, Korea) Theresa Hak Kyung Cha's <i>Dictee</i> : The Plasticity Novel	
Presentation 4	Jungeun Kim (Pusan National University, Korea) The Memory of the Space in Colson Whitehead's <i>The Nickel Boys</i>	
Discussant	Sayeong Kim (Seoul National University, Korea) Yoanna Kwon (Pusan National University, Korea) Jeongbok Park (Chonnam National University, Korea)	

16:45 – 17:00 Break

Roundtable Session		
17:00 – 18:30	“Beyond the Pandemic: Towards Life, Recovery, and Sustainability”	
in Korean	Zoom	Meeting Room A

※ Proceeded at Hotel President, Seoul

The event will be live-streaming via ZOOM.

Moderator	Yongsoo Kim (Hallym University, Korea)
Panel 1	Euihuack Kang (Chonnam National University, Korea)
Panel 2	Seung-hoon Jeong (California State University, Long Beach, USA)
Panel 3	Seunghyun Hwang (Incheon National University, Korea)



2021 ELLAK International Conference Invited Speakers

Keynote Speakers



Elaine Scarry teaches at Harvard University where she is the Cabot Professor of Aesthetics and a Senior Fellow at Harvard's Society of Fellows. She lectures both nationally and internationally on nuclear war, law, literature, and medicine, and has been a Guggenheim Fellow as well as a fellow at the Institute for Advanced Study in Berlin, the Center for Advanced Study in the Behavioral Studies in Palo Alto, the Getty Research Center in Los Angeles, and the National Humanities Center in Research Triangle Park, North Carolina. She was elected to the American Philosophical Society and the American Academy of Arts and Sciences. Her awards include honorary degrees from Northwestern University in the United States and Uppsala University in Sweden, as well as the Truman Capote Award for

literary criticism, and most recently, the Zabel Award from the American Academy of Arts and Letters for a writer "of progressive, original, and experimental tendencies." In 2005, *Prospect Magazine* and *Foreign Policy* named her one of the top 100 leading intellectuals.



Richard Kearney holds the Charles B. Seelig Chair of Philosophy at Boston College and has served as a Visiting Professor at University College Dublin, the University of Paris (Sorbonne) and the Australian Catholic University. He is the author of twenty six books on European philosophy and literature (including two novels and a volume of poetry) and has edited or co-edited twenty one more. His most recent publications include *Touch: Recovering our most Vital Sense* (Columbia University Press, New York, 2020) and *Radical Hospitality: From Thought to Action* (Fordham University Press, New York, 2021). He is a member of the Royal Irish Academy and was formerly a member of the Arts Council of Ireland, the Higher Education Authority of Ireland and chairman of the Irish

School of Film at University College Dublin. As a public intellectual in Ireland, he was involved in drafting a number of proposals for a Northern Irish peace agreement (1983, 1993, 1995). He has presented several media series on culture and philosophy for Irish and British television and broadcast extensively on the European and American media. He is currently international director of the Guestbook Project—*Hosting the Stranger: Between Hostility and Hospitality*.



Marianne Hirsch writes about the transmission of memories of violence across generations, combining feminist theory with memory studies in global perspective. Her recent books include *The Generation of Postmemory: Writing and Visual Culture After the Holocaust* (2012), *School Photos in Liquid Time: Reframing Difference* (2020), co-authored with Leo Spitzer; and the co-edited volume *Women Mobilizing Memory* (2019). Hirsch teaches Comparative Literature and Gender Studies at Columbia University and is a member of the American Academy of Arts and Sciences as well as a former president of the Modern Language Association of America. With a group of artists, activists and scholars, she is currently working on a community-based post-Covid project in Upper

New York City: “Zip Code Memory Project: Practices of Justice and Repair.”

Invited Speakers



Sophia Yashih Liu is an Associate Professor in the Department of Foreign Languages and Literatures at National Taiwan University. Liu’s research interests lie in medieval English literature, ranging from historiography, romance to hagiography. She is particularly interested in the relation between literature and trauma studies. She has published book chapters and journal articles on *Beowulf*, the Galfridian historiography, Chaucer, and medieval literary Trojan tradition. She is on the Editorial Board of *Ex-Position* and the Advisory Board of *New Chaucer Studies: Pedagogy and Profession*.

Shawn Normandin teaches in the English Department of Sungkyunkwan University, Seoul. He is the author of *Chaucerian Ecopoetics: Deconstructing Anthropocentrism in the Canterbury Tales* (2018) and *Jane Austen and Literary Theory* (2021).



Yeonsik Jung is Associate Professor of English Language and Literature at Sungkyunkwan University, Korea, where he teaches American literature, literature and medicine, critical theory, and cinema. His essays on medical humanities and race and gender studies have appeared in, among others, *Literature and Medicine*, *English Studies*, *Canadian Review of American Studies*, *Korean Journal of Medical History*, *The CEA Critic*, and *Neohelicon*.



Ken Liu is an American author of speculative fiction. A winner of the Nebula, Hugo, and World Fantasy awards, he wrote *The Dandelion Dynasty*, a silkpunk epic fantasy series (*The Grace of Kings* + sequels), as well as *The Paper Menagerie and Other Stories* and *The Hidden Girl and Other Stories*. He also authored the Star Wars novel, *The Legends of Luke Skywalker*. Prior to becoming a full-time writer, Liu worked as a software engineer, corporate lawyer, and litigation consultant. Liu frequently speaks at conferences and universities on a variety of topics, including futurism, cryptocurrency, history of technology, bookmaking, narrative futures, and the mathematics of origami.



Min Hyoung Song is Professor of English at Boston College, where he is also the director of the Asian American Studies Program and a steering committee member of the Environmental Studies Program. Among his publications is the forthcoming book *Climate Lyricism* (Duke University Press) and the four-volume series he co-edited entitled “Asian American Literature in Transition” (Cambridge University Press), as well as shorter pieces in the *Los Angeles Review of Books*, *Washington Post*, *The Chronicle of Higher Education*, *Public Books*, and *The Chicago Review of Books*.



Jungtae Kim is Professor in the Department of TESOL at Pai Chai University, Daejeon, Korea. His primary teaching areas are Language Testing and Computer-Assisted Language Learning. His research interests include developing an online English speaking/writing test, self-directed language learning, language teaching and learning assisted with AI chatbots, and adaptive language learning with AI technology. He has authored numerous articles and book chapters in these fields of Language Testing with technology. He is currently President of the Korea Association of Multimedia Assisted Language Learning.



Richard Jean So is Associate Professor of English and Cultural Analytics at McGill University, Canada. He specializes in the computational study of contemporary culture, media and literature, with a focus on race and inequality. His most recent book is *Redlining Culture: A Data History of Racial Inequality and Postwar Fiction* (Columbia UP 2020), and his current project is *The Fast Revolution: Race, Narrative and Protest after the Social Web*.



Mads Rosendahl Thomsen is Professor of Comparative Literature at Aarhus University, Denmark. He is the author of *Mapping World Literature* (2008), *The New Human in Literature* (2013), a co-author with Stefan Helgesson of *Literature and the World* (2019), and the editor of fourteen books, including *World Literature: A Reader* (2012), *The Posthuman Condition* (2012), *Danish Literature as World Literature* (2017), *Literature: An Introduction to Theory and Analysis* (2017), and *The Bloomsbury Handbook of Posthumanism* (2020). He has published in the fields of literary historiography, modernist literature, world literature, digital humanities, and posthumanism. He is co-editor of *Orbis Litterarum*, an advisory board member of the book series *Literatures as World Literature* (Bloomsbury Academic). Thomsen is a member of the Academia Europaea (2010-), the advisory board of The Institute for World Literature (2010-13, 2018-22), and the executive committee of the International Comparative Literature Association (2016-22).



Jungha Kim is Associate Professor of the Department of English Language and Literature at Seoul National University. She holds a PhD in Comparative Literature and Literary Theory from the University of Pennsylvania and specializes in twentieth-century American literature, Asian American literature, and trauma theory. Her recent publications include “Animated Plastic and Material Eco-Cosmopolitanism in *Through the Arc of the Rain Forest*” in *The Limits of Cosmopolitanism* (Routledge, 2019), “The Affects and Ethics of the Gift in Aimee Phan’s *We Should Never Meet*” in *Contemporary Literature* (2016), and “I’m Still at War with Myself: Transnational Adoption and Endless Labor in Jane Jeong Trenka’s *Fugitive Visions*” in *Amerasia Journal* (2014).



Nancy Tomes is SUNY Distinguished Professor in the Department of History at Stony Brook University. She is the author of four books: *A Generous Confidence: Thomas Story Kirkbride and the Art of Asylum Keeping* (1984; reissued 2015); *Madness in America: Cultural and Medical Perceptions of Mental Illness Before 1914*, with Lynn Gamwell (1995); *The Gospel of Germs: Men, Women and the Microbe in American Life* (1998), winner of awards from both the American Association for the History of Medicine and the History of Science Society; and *Remaking the American Patient: How Madison Avenue and Modern Medicine Turned Patients into Consumers* (2016), winner of the 2017 Bancroft Prize. In 2011, she received the American Public Health Association's Arthur Visel tear Award for her "distinguished body of scholarship in the history of public health." She is now working on a history of the modern "infodemic."



Joshua Edelman is Reader in Drama and Contemporary Performance at Manchester Metropolitan University. Though his original training is in the anthropology of religion, he has worked for over a decade as a theatre director, largely in Dublin and New York, and much of his research examines instances of the practical overlaps between these two fields. His research looks at both theatre and religion as fields of social performance, especially in the contemporary West. He is the editor of the journal *Performance, Religion and Spirituality* (prs-journal.org) and a member of the Project on European Theatre Systems (STEP). His books

include *Performing Religion in Public* (co-edited with Claire Chambers and Simon du Toit, Routledge 2013) and *The Problem of Theatrical Autonomy: Analysing Theatre as a Social Practice* (co-authored with Quirijn van den Hoogen and Louise Hansen, Amsterdam University Press, 2016).



Young Su Park is a physician anthropologist and ACLS Postdoctoral Fellow in Medical Humanities at Haverford College. He will be a tenure-track Assistant Professor in Health Studies from 2022 at Haverford. His scholarship speaks to critical approaches to ethics, trauma and mental health, reproductive health, historicity and temporality of global health, and genealogy of modernities in Africa. His ethnographic research on Korean family planning projects in Ethiopia seeks to explain how global health projects are shaped by ideas and experiences related to modernization, national development, and historical memories, contributing to critical understanding of global health from the lens of

time. His past works involves researches on healthcare system for undocumented migrants, cultural adjustment of North Korean refugee doctors, illness experiences of Korean Chinese migrant workers in South Korea, and socially vulnerable groups during the Covid-19 pandemic.

Previously, he was a postdoctoral researcher at Freie Universität Berlin and University College London.



Michael Szalay is the author of three books: *New Deal Modernism* (Duke, 2000), *Hip Figures* (Stanford, 2012), and *Television's Second Lives* (Chicago, 2022). He is Professor of English, Film, and Media at UC Irvine, where he teaches classes on 20th- and 21st-century film, TV, and literature, and the history of capitalism. He just concluded a five-year term as Chair of the English Department and currently directs the Culture and Capital Center.



Seung-hoon Jeong is Assistant Professor of Film and Electronic Arts at California State University Long Beach. A former assistant professor at NYU Abu Dhabi, he has held a visiting professorship at Columbia University and a few Korean universities. He has worked on film and critical theories through various films, especially global cinema related to multiculturalism, abjection, catastrophe, and networking. Jeong received *Cine21* Film Criticism Award and the Society for Cinema and Media Studies Dissertation Award. He wrote *Cinematic Interfaces: Film Theory after New Media* (Routledge), co-translated Jacques Derrida's *Acts of Literature* into Korean (Moonji), co-edited *The Global Auteur: The Politics of Authorship in 21st Century Cinema* (Bloomsbury), guest-edited an issue of *Studies in the Humanities* "Global East Asian Cinema: Abjection and Agency," co-edited Thomas Elsaesser's *The Mind-Game Film: Distributed Agency, Time Travel, and Productive Pathology* (Routledge), and is writing *Global Cinema: A Biopolitical and Ethical Reframing* (Oxford).



Hester Blum (she/her) is Professor of English at Penn State University. Her most recent book, *The News at the Ends of the Earth: The Print Culture of Polar Exploration*, was published by Duke University Press in 2019. She is also the author of *The View from the Masthead: Maritime Imagination and Antebellum American Sea Narratives* (2008), which received the John Gardner Maritime Research award. Her edited volumes include a forthcoming edition of Herman Melville's *Moby-Dick* for Oxford World's Classics (2022); the essay collection *Turns of Event: Nineteenth-Century American Literary Studies in Motion* (2016); and a scholarly edition of *Horrors of Slavery* (2008), William Ray's 1808 Barbary captivity narrative. Blum contributes frequently to *Avidly*, a channel of the *Los Angeles Review of Books*. She participated in an Arctic climate change expedition in 2019 with the Northwest Passage Project, and was a 2019-2020 Guggenheim Fellow.



Dohoon Bok is Assistant Professor of Literary & Creative Writing at Seoul National University of Science & Technology. His field of research is Korean science fiction. He is an editor of the quarterly literary magazine, *Consonants & Vowels*. He won the 2007 Contemporary Literature (Hyundae Munhak) Award for criticism.



Hyowon Shim received a PhD in Comparative Literature at Yonsei Graduate School and currently works as a KRF Research Professor in Institute of Media Arts, Yonsei University. Her current areas of interests are media theories, the Anthropocene and virtual reality. She published academic essays that include “The Concept of Touch and Brain in Nam June Paik and Roy Ascott’s Network Arts in the 1980s” (2021) and “Anthropocene and 21st Century Interdisciplinary Approach” (2020).



Euihuack Kang is Assistant professor at the Institute of Humanities, Chonnam National University. His major research/teaching area is English literature and Culture studies. His research subjects are Violence, Community/Common, and (Visual and Cultural) Representation/Mis-Representation/Non-Representation. He recently published “Community and Immunity: Thoughts on Violence” and “Jeff Wall’s Politics of Representation of the Other,” and he is currently working on a book project on Cultural Violence.



Director **Sung-soo Kim** debuted as a writer, prop master and assistant director for films including *Blue In You*, *Berlin Report*, *They Were Like Us*. His 1993 noir film titled *Scream City* received high critical acclaim and won the Critic’s Award at 20th Seoul Independent Film Festival. In 1997, *Beat* catapulted Woo-sung Jung and So-young Ko into stardom, and in 1998, *City of the Rising Sun* became his back-to-back hit and made Woo-sung Jung and Jung-jae Lee mega stars. His period actioner *MUSA: The Warrior* has been highly regarded for its tightly knitted plot and stylish visuals. In 2013, he returned with the first Korean movie

that thematizes virus outbreak titled *The Flu*. Director Kim has been known for impressive visual effects, and his innovations have broken to redefine genre conventions to present his flagship humanism based on realistic aesthetics. Starring Woo-sung Jung and Jung-min Hwang, Kim's action-thriller *Asura: The City of Madness* recently invited his fans to its darkest realism and virulent social critiques.

from:  KIM Sung-soo (koreanfilm.or.kr)



After graduating from Korea University with a B.A. degree in Sociology, Director **Yi-kwan Kang** started his film career by participating in the production of Soon-rye Lim's *Three Friends* (1996). In 1999, Kang made a short film *A Boy's Poem* and served as Assistant Director on the classic Korean horror film, *Memento Mori*. He directed his first full-length film *Apple* (2005) starring So-ri Moon and Sun-kyun Lee. The film was popular on the festival circuit, winning awards at the San Sebastian and Toronto International Film Festivals. In 2010, he directed another short film *Two Teeth* and contributed his short footage to *If You Were Me 5*, the long running omnibus series planned and produced by the National Human Rights Commission of Korea. His *Juvenile Offender* won awards at the Tokyo and Cinemanila International Film Festivals.

from:  KANG yi-kwan (koreanfilm.or.kr)



Hei-rim Hwang is a producer and co-managing director at the film company Metaplay, which has distributed several films including Sori Moon's *The Running Actress* (2017). As a producer, she has worked on feature-length documentaries such as *Sanda* (2013), *The Truth Shall Not Sink with Sewol* (2014) and *The Voice of the Voiceless* (in production). Also a programmer at the Seoul International Food Film Festival since 2014, she has been working for several film festivals, including Seoul Eco Film Festival (2006-2011) and Seoul Independent Film Festival (2012-2015). She was a staff writer at the weekly film magazine *Cine 21* for six years from 1997.

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