**East Asia Youth Online Conference on *DUANWU***

**Conference Theme：*DUANWU* in East Asia: Perspectives within the context of glocalization**

As it is known, the cultural tradition of *Duanwu* has long been shared by many East Asian countries, China, Japan, and South Korea in particular. People cherish their own cultures and celebrate different holidays related to this unique item of World Intangible Cultural Heritage in East Asia. The *Duanwu* Festival in China, the Boy’s Festival in Japan, and the Gangneung Danoje Festival in South Korea together paint an interesting picture of the *Duanwu* cultural community in East Asia. In recent decades, the youth in East Asian countries have also shown considerable interest in the cultural tradition of *Duanwu*. They have been active participants in various discussions about the culture of *Duanwu* and its development.

As the *Duanwu* Festival this year is around the corner, the team of " Presenting China through World Intangible Cultural Heritage in the Context of Cultural Glocalization" Project at Nanjing University, China, will hold an **East Asia Youth Online Conference on *Duanwu*** and invite university students as well as their teachers from China, Japan, and South Korea to share their own understandings of the cultural tradition of *Duanwu* in East Asia. The conference is aimed at presenting the tradition and development of *Duanwu* culture in East Asia to the rest of the world. Participants are encouraged to share stories about the inheritance, the spread, and the new development of the *Duanwu* intangible cultural heritage in China, Japan, and South Korea, and contribute to devising a plan for the growth of the East Asia cultural community. The conference is also intended to promote the cultural exchange among young people from different countries, with an initiative to contribute youth wisdom to the protection of the world's intangible cultural heritage.

**Conference Time**

**June 14, 2021, 17:00**

**(GMT+08:00) China Standard Time - Beijing**

**Participation Channel**

The conference will be held online and offline, on the ZOOM platform and in the department building of the School of Foreign Studies, Nanjing University. The entire conference will stream in Bilibili. The weblink and the location information will be sent through the invitation emails and the project's WeChat official account “Shared Duanwu” (“共端午”).

For students who want to participate in the conference, please fill in the conference registration form in the attachment and email it to the following address: [**feiyidachuang@163.com**](mailto:feiyidachuang@163.com) (Suggestions and comments can also be sent to this email address)

**Deadline for signing up for the conference:**

**June 6, 2021, 17:00**

**(GMT+08:00) China Standard Time - Beijing**

The project team will adjust the number of participants according to the registrations received and the scheduled conference capacity. The final result will be informed via email within **two working days** after the deadline.

Note:

1. The conference will employ **English** as the working language. Participants should be fluent in English.

2. There are no restrictions in the content and the format except for sticking to the conference theme. The presentation should not exceed 15 minutes.

3. The participants officially invited should submit the bilingual materials for the presentation (one version in Chinese/Japanese/Korean + one in English) through email **before June 12.**

3. The project team encourages students to form groups and innovate in presentation formats.

**Guest Scholars (in alphabetical order)**

**Li Mu（李牧）, Associate Professor, School of Arts, Nanjing University.**

Research interests: Art history, Folklore, Art Anthropology, Overseas Chinese Studies, and the Cross-cultural Communication of Chinese Intangible Cultural Heritage in North America.

**Liu Runze（刘润泽）, Research Assistant, English Department, School of Foreign Studies, Nanjing University**

Research interests: Translation Theory and Practice, Academic Discourse Construction, Interdisciplinary Studies of Terminology Translation.

**Wei Xiangqing (魏向清), Professor, English Department, School of Foreign Studies, Nanjing University**

Research interests: Interdisciplinary Studies on Terminology Translation, Bilingual Lexicography, Translation Theory and Practice.

**Wang Yihong (王奕红), Professor, Japanese Department, School of Foreign Studies, Nanjing University.**

Research interests: Japanese Literature, Literary Sociology

**Xu** **Liming (徐黎明), Lecturer，Korean Department, School of Foreign Studies, Nanjing University**

Research interests: Modern and Contemporary Literature in the Republic of Korea, History of Knowledge and Intellectual Exchange in Modern East Asia

**Zhang Junxiang (张俊翔)**, **Vice Dean of the School of Foreign Studies, Nanjing University, Associate Professor, Russian Department**

Research interests: Russian Rhetoric, Mass Media Language and Culture.

**Host (project team) Information**

**Host:** Wulan Tuoya **(乌兰托雅)**, Undergraduate, English Department, School of Foreign Studies, Nanjing University

**Co-host:** Liu Hongqian**（刘泓谦）**, Undergraduate, Japanese Department, School of Foreign Studies, Nanjing University

Wu Ruowei**（吴若薇）**, Undergraduate, Korean Department, School of Foreign Studies, Nanjing University