

# History and Future of **K**-Pop



## 2020 SLI Guest lecture

| Guest lecturer |

**Gyu Tag Lee**

**Professor, George Mason University- Korea**

- Doctoral research "Globalization of K-pop"
- Teaching in music industry, pop culture, and visual media
- Publication:
  - Lee, Gyu Tag (2020). K-Pop in Conflict: Between Local and Global Music
  - Lee, Gyu Tag (2012). Media and Culture
  - Lee, Gyu Tag (2016). The K-Pop Age
  - Lee, Gyu Tag (2016). The Uses of Literacy

### Date and Time

**3:30 - 5:10PM, Friday, November 13**

### Place

**#32208, Dasan Economics Hall(offline)  
+ ZOOM(ID: 572 958 0725, PW: ETJ8Ys)**

- How to participate
  - Offline: In-person in the lecture room
  - Online: ZOOM live lecture
- Language: Korean

### Registration period

**October 27 - November 6**

### e-Register

**<https://url.kr/yB8UAd>**



- ※ According to the SKKU COVID-19 policy, the lecture room seats are limited to 100. First come, first served. Offline participation may be early closed.
- ※ Online participation: ZOOM log-in. No limit.
- ※ A little welcome gift and snack will be served in the lecture room.
- ※ Online participants will get the separate notice for the gift.

#### COVID-19 Guidance

- QR check-in and temperature check in the entry procedure
- Physical distancing in classroom; Reserved seats only.
- Wearing a mask is mandatory in campus buildings.